

# Courante

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8va

3 0 2 | 0 2 3 | 0 0 0 0 | 0 2 3 | 0 0 0 0 | Po 2 0 | Po 3 1 | Po 1 0 | H 2 3 2

//b //b -9- //b

8va

6 4 H 4 4 4 H 4 4 4 2 2 0 0 | Po 2 2 4 2 2 | 4 H Po 4 4 2 0 4

2 3 4 4 2 3 4 4 0 2 2 3 3 2 0 3 2 4 2 0 4

//b //b //b //b //b //b

8va

12 2 Po 2 0 Po 2 2 0 0 Po 0 Po 2 0 Po 2 0 2 H 0 0 H

2 2 3 2 0 2 0 0 3 2 0 2 2 0 2 3 2 3 3 2 3

-9- //b -10- //b -10- //b

Musical notation for measures 1-17. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music consists of a melodic line in the treble and a bass line in the bass. The bass line is mostly whole notes.

8va

18

Fingerings and accidentals for measures 18-23. The top staff shows fingerings (0-4) and techniques (Po, H). The bottom staff shows accidentals: -9- (red), //b, /b, /b, /b, /b, //b.

Musical notation for measures 24-29. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The music consists of a melodic line in the treble and a bass line in the bass.

8va

24

Fingerings and accidentals for measures 24-29. The top staff shows fingerings (9-7, 7-6, 7-5) and techniques (Po). The bottom staff shows accidentals: /b, /b, /b, /b, /b, /b, ////b, -10- (red).

Musical notation for measures 30-32. The top staff shows first and second endings. The bottom staff is in bass clef. The music consists of a melodic line in the treble and a bass line in the bass.

8va

30

Fingerings and accidentals for measures 30-32. The top staff shows fingerings (3-0, 2-2, 2-3, 3-0, 2-2, 2-3, 3-3, 2-3, 3-3, 3-2, 0-2, 3) and techniques (H, Po). The bottom staff shows accidentals: -9- (red), -10- (red), ////b, ////b, ////b, 3, 2, 0, 0, /b, //b, /b.

Musical notation for measures 30-35, featuring a treble and bass staff with a key signature of one flat. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

8va

36

Fingerings for measures 36-41. The notation includes finger numbers (0-5), slurs, and articulation marks such as 'Po' and 'H'. Red markings '-9-' and '-10-' indicate specific fingering changes or corrections.

Musical notation for measures 42-47, continuing the piece with similar melodic and harmonic patterns as the previous system.

8va

42

Fingerings for measures 42-47. This system includes red markings '-10-' and double bar lines with flats (//b) indicating specific fingering instructions.

Musical notation for measures 48-53, showing the continuation of the Courante's melodic line.

8va

48

Fingerings for measures 48-53. The notation includes finger numbers, slurs, and articulation marks like 'Po' and 'H'.

8va

54

8va

60

8va

66

8va

72

Po H 0 0 H Po Po Po H 0

2 0 2 3 2 3 0 2 3 2 3 2 0 2 4 2 4 3 2 3 5 4 2 0 2 0 3 0 2 2

////b -10- -9- //b /b 1 0

8va

78

Po

2 4 2 2 0 5 7 0 5 7 0 0 0 0

2 2 3 5 7 7 5 7 7 7 0 2 2 7 0

1 ////b //b /b 0 /b //b //b

1. 2.