

Ч А К О Н А

L.S. VEISS
tr. A. SEGOVIA

V IV II VII tr.

IV tr. II IV tr.

IV

IV II

IV II

IV II

II *m i p* *m i p* *a m i p* IV *m i p* *a m i p* *a m i p* II *m i p* *a m i p* *a m i p*

I II

m i *m i* *m i*

II

Zweiter Schluß ad libitum

The musical score is written on two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with several trills (tr.) and a fermata over the final note. The lower staff contains a bass line with chords and a 'rit.' (ritardando) marking. The piece concludes with a double bar line.