

Largo

Fantasia 1

Georg Philipp Telemann

1 = 76

1

6

11

16

20

25

30

34

38

42

p

f

tr

3

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<http://www.tidepool.com/~danad/Music.html>

Allegro

♩ = 100

1

4

7

10

13

16

19

22

tr

tr

1/2 CIII

p

f

2

3

3

4

25 *tr* *p*

28 *tr* *f* 1 4 2 3 4 2 -2

31 2 2 3-2 1 4

34 2 1 4 1 4 3-4

37

40

43 *p* *f*

46

Grave

$\text{♩} = 60$

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A tempo marking of $\text{♩} = 60$ is present. The music is written for a double bass, indicated by the '8' on the staff. The first staff contains several measures with various fingerings: 2, -2, 3, 3, 4, 4, 0, 2, and circled 4. The second staff continues with fingerings -2, 1, 4, and 3. The third staff includes a triplet of eighth notes (fingered 3, 2, 2) and a trill (tr). The fourth and fifth staves continue the melodic and harmonic development. The sixth staff concludes with a trill (tr) and a fermata over a whole note chord, with fingerings 1 and 2 circled. Below the staff, the text 'repeat the allegro' is written.

Transcription by - Dana Hawkes
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 (originally for solo violin)