

Bourrée alla Polacca

Transcribed for guitar by
Mark Houghton

G. Ph. Telemann
(1681-1767)

⑥=D

6

10

15

20

25

30

1.

2.

②

I II I II IV

V II

④

Detailed description: This is a musical score for guitar, titled 'Bourrée alla Polacca' by G. Ph. Telemann, transcribed by Mark Houghton. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a circled '6' and a 'D' time signature, indicating a D major key and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. Fingering numbers (1-4) are placed above notes. Bar numbers 6, 10, 15, 20, 25, and 30 are clearly marked at the start of their respective staves. The score concludes with a circled '4' above a final note in the 30th staff.

36 IV

41

46 IV IV

50

53 ② ⑤

59

65 IV

70 IV

73

Musical notation for measures 73-75. Treble clef, key signature of three sharps (F#, C#, G#). Measure 73 has a slur over the first four notes. Bass clef accompaniment consists of quarter notes and rests.

76

Musical notation for measures 76-78. Treble clef, key signature of three sharps. Measure 76 has a slur over the first four notes. Measure 78 has fingering numbers 1 and 2. Bass clef accompaniment consists of quarter notes and rests.

81

IV

Musical notation for measures 81-85. Treble clef, key signature of three sharps. Measure 81 has a slur over the first four notes and a '4' above it. Measure 85 has a '4' above it. Bass clef accompaniment consists of quarter notes and rests.

86

Musical notation for measures 86-91. Treble clef, key signature of three sharps. Measure 86 has a slur over the first four notes. Bass clef accompaniment consists of quarter notes and rests.

92

Musical notation for measures 92-96. Treble clef, key signature of three sharps. Measure 92 has a slur over the first four notes. Bass clef accompaniment consists of quarter notes and rests.

97

IV-

Musical notation for measures 97-101. Treble clef, key signature of three sharps. Measure 97 has a slur over the first four notes and a '4' above it. Measure 101 has a circled '2' above it. Bass clef accompaniment consists of quarter notes and rests.

102

I II I II IV V

Musical notation for measures 102-106. Treble clef, key signature of three sharps. Measure 102 has a slur over the first four notes. Measure 104 has a '4' above it. Measure 105 has a '3' below it. Measure 106 has a '3#' below it. Bass clef accompaniment consists of quarter notes and rests.

107

II

Musical notation for measures 107-111. Treble clef, key signature of three sharps. Measure 107 has a slur over the first four notes. Measure 108 has a '4' above it and a '-4' below it. Measure 109 has a '1' above it. Measure 111 has a '4' above it. Bass clef accompaniment consists of quarter notes and rests.