

Sonata

L 449

Trascrizione di Maurizio Felici

Domenico Scarlatti
1685 - 1757

Allegro moderato

The musical score is presented in five staves, each beginning with a measure number (1, 4, 7, 10, 13). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble clefs, a common 8va octave sign, and various rhythmic values (quarter, eighth, and sixteenth notes). Fingerings are indicated by numbers 1-4. Chord diagrams are labeled with Roman numerals: VII (i m i a m), V, and III. The piece concludes with a final measure on the fifth staff.

16

II III II

19

0 1 0 2 1 0 3 1 4

22

II (3) 4 VII 4 4 1 4 4 1 4 1 4 1 0 2 1 4 3 1 1 3 2 1 3 0 3 1 3 2 3

25

II II (3) (2) (1) 2 1 2 1 0 2 2 1 2 0 4 1 2 3 2 3 4 1 1 4 3 1 4 1 4 1 2 3 2 3 2 3 0 2 3 1 1 3 0 4 1 2 3 0 3 1 4 1 4 1 2 3 2 3 0

28

II 4 0 1 2 1 0 2 0 4

31

1 2 4 2 1 0 3 2 1 0 2 1 2 4

34

I II

II

4 3 4 2 (2) (3)

37

40

V VII

(2) (1) (2)

43

IV VII II

46

II

49

II

52

8

55

8

58

8

61

8

64

8

67

8