

SONATA (K.27 L.449)

D. Scarlatti
for Guitar Solo

Allegro ♩ = 82

Arr. by K.Minami

2me.

BVIII..... BVI.....

BVIII..... BVI..... BVIII.....

BVIII..... BVI.....

BIII..... BVI.....

BVIII.....

34

39 *i p i i p i*
m p

43

48 *p i m*

52

56

60 *i m i p i p*

64

68

BIII.....

BV.....

BV.....

BIII.....

BI.....

BV.....

F.8

Detailed description: This is a guitar score page with ten staves of music. The notation includes various rhythmic patterns, slurs, and fingerings. Dynamics such as *p* (piano) and *m p* (mezzo-piano) are used. Articulation marks like accents and staccato are present. The score is divided into measures, with measure numbers 34, 39, 43, 48, 52, 56, 60, 64, and 68 indicated. Specific techniques or sections are labeled with 'BIII', 'BV', and 'BI'. Fingerings are indicated by numbers 1-5 in circles. The piece concludes with a double bar line and the marking 'F.8'.