

By Wolfgang Amadeus Mozart

(Musical notation: treble clef, quarter note, eighth note, eighth note, quarter note)

Allegretto

This musical score consists of ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is heavily annotated with handwritten numbers (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and wavy lines above notes, likely indicating fingerings or phrasing. Specific section markers include **1/2CIII**, **5/8CII**, **CIII**, **Coda**, **4/8CIV**, **4/8CVI**, and **4/8CVII**. A circled measure in the seventh staff contains the handwritten number 62. The score concludes with a final cadence on the tenth staff.

This image shows a handwritten musical score for a piece, likely in G major, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is heavily annotated with handwritten notes and markings.

Key annotations and markings include:

- 4/8CV**: Circled at the top of the first staff.
- CH**: Written above the first and third staves.
- 1/2CVII**: Circled in the third staff.
- 4/8CVII** and **4/8CVI**: Markings in the third staff.
- 4/8CVII**: Marking at the start of the fourth staff.
- 1/2CV**, **1/2CVI**, and **1/2CVII**: Markings in the fourth staff.
- Coda**: Marked at the beginning of the fifth staff.
- D.S., play section and repeat, then D.C., repeat, and play to coda.**: A block of text between the fifth and sixth staves.
- 1/2CVIII**: Marking at the start of the seventh staff.
- 1/2CV**: Marking in the eighth staff.
- 1/2CV**: Marking at the start of the tenth staff.

The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several circled sections, particularly in the first four staves, and some handwritten numbers (1, 2, 3) above notes. The notation is dense and includes many slurs and accents.