

By Wolfgang Amadeus Mozart

(Musical notation: treble clef, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note)

Allegretto

This is a handwritten musical score for guitar, consisting of ten staves. The score includes various musical notations such as notes, rests, and bar lines. It is annotated with numerous handwritten elements:

- Fingerings:** Numbers 1-4 are written above notes to indicate which finger to use.
- Dynamics:** The letter 'p' (piano) is written below notes in several places.
- Section Markers:** Roman numerals in circles (CIII, CII, CIII, CII, CIII, CII, CIII, CII, CIII, CII) are placed above the staves. Section labels include "1/2CIII", "5/8CII", "(C)", "Coda", "4/8CIV", "4/8CVII", "4/8CVI", and "4/8CVII".
- Accents:** Wavy lines above notes indicate accents.
- Handwritten Circles:** Several notes and groups of notes are circled in black ink.
- Handwritten Numbers:** Various numbers (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 2, 2, 0, 4, 2, 4, 3, 2, 1, 3, 2, 1, 4, 3, 4, 1, 3, 2) are written above notes, possibly indicating fret positions or specific fingering techniques.

Handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and performance markings. Key annotations include:

- 4/8CIV** (top staff)
- CH** (second staff)
- 1/2CII** (third staff)
- 4/8CVII** and **4/8CVI** (third staff)
- 4/8CVII** (fourth staff)
- 1/2CIV** and **1/2CV** (fourth staff)
- Coda** (fifth staff)
- D.S., play section and repeat, then D.C., repeat, and play to coda.** (sixth staff)
- 1/2CVII** (seventh staff)
- 1/2X** (eighth staff)
- 1/2CV** (ninth staff)
- 1/2CV** (eleventh staff)

The score features numerous handwritten notes, including fingerings, slurs, and dynamic markings such as *p* and *mf*. Some notes are circled in red. The piece concludes with a Coda section.