Fogo and Piburn Launch *Fingerstyle Review* Magazine

In conjunction with Mel Bay Publications, Inc., Byron Fogo and Bill Piburn announce the launch of a new quarterly magazine dedicated to bringing subscribers the best in fingerstyle guitar music. Each issue will feature seven or eight full solo arrangements in a variety of styles, all written in standard notation and tablature. Guest columnists and artists will contribute interviews or instructional columns lending particular insight to the music that forms the core of the magazine.

Each issue of *Fingerstyle Review* will sell for only $4.95 with an additional shipping/handling charge of $1.50 per issue. The annual fee is an even sweeter deal with the four issues going for $25.80 including shipping and handling. Annual subscriptions or individual copies may be ordered by calling Mel Bay Publications at 1 800 863-5229. The first issue will be available February 1, 2001.

The debut issue of *Fingerstyle Review* features the music of Craig Dobbins, Bill Piburn, Roger Hudson, and Byron Fogo. *Guitar Sessions* is pleased to present a sample of the first issue with Byron Fogo's complete arrangement of *Mozart's Adagio in C for Glass Harmonica* (KV 356 (617a).

Notes on *Adagio in C for Glass Harmonica*

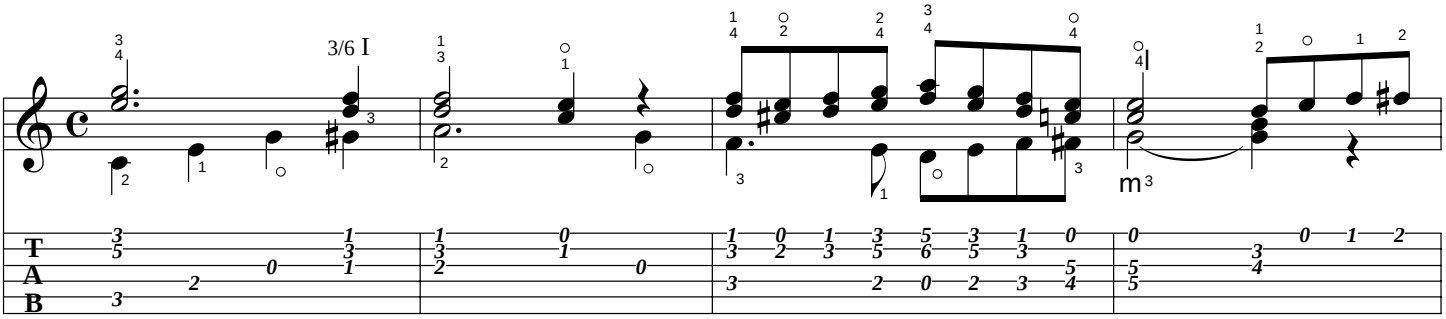
In his brief but prolific life Wolfgang Amadeus Mozart (1756-1791) created no known works for the guitar. Curiously, however, he did write two works (including the Adagio in this article) in the year of his death using a popular instrument of the time, the glass harmonica. The instrument was invented in 1763 by Benjamin Franklin and is a series of glass basins of graded sizes revolving on a foot-operated horizontal spindle. The spindle fits into a water-filled trough so that the basins remain wet. The sound is produced with friction of the fingertips.

Adagio in C for Glass Harmonica

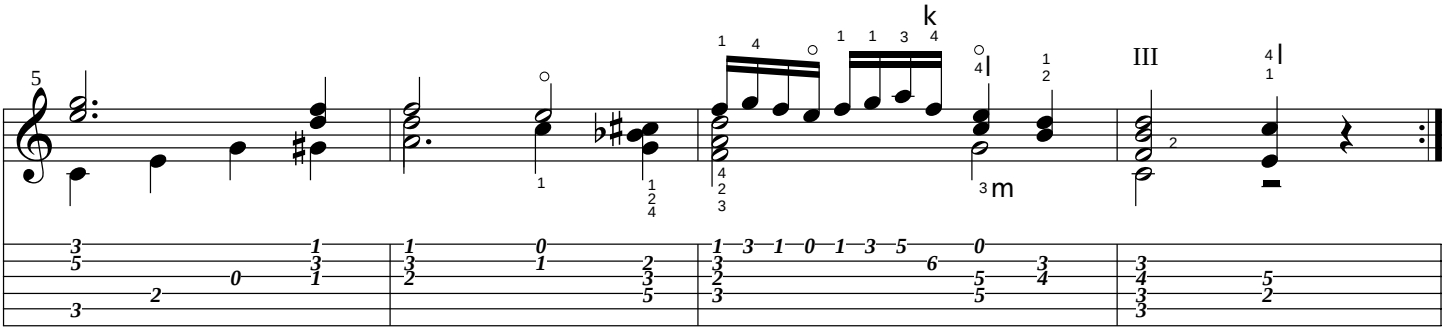
KV 356 (617a)

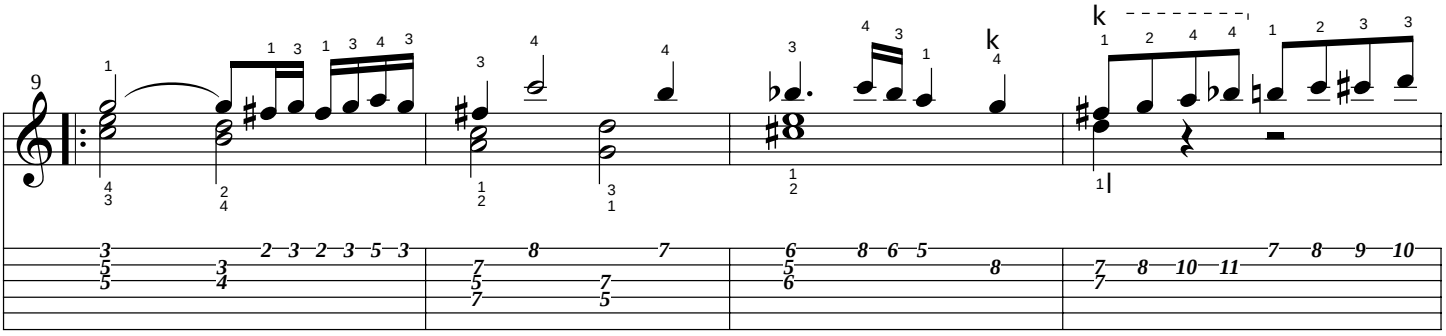
W.A.Mozart

Arranged by
Byron Fogo



←(See alternate fingerings)→





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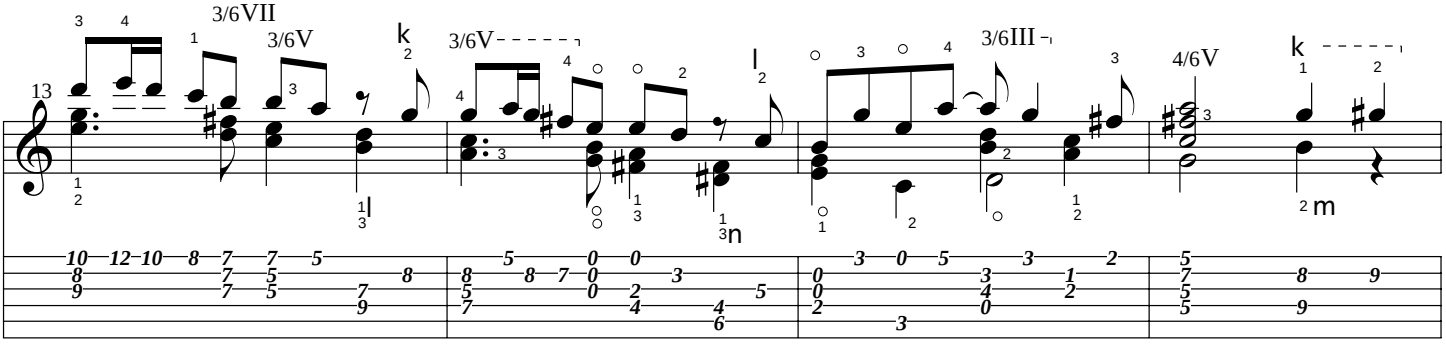

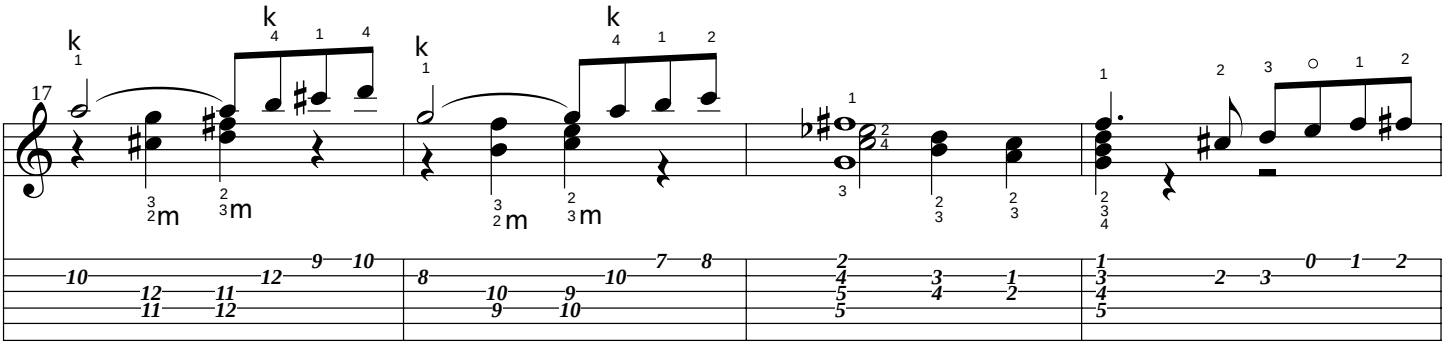

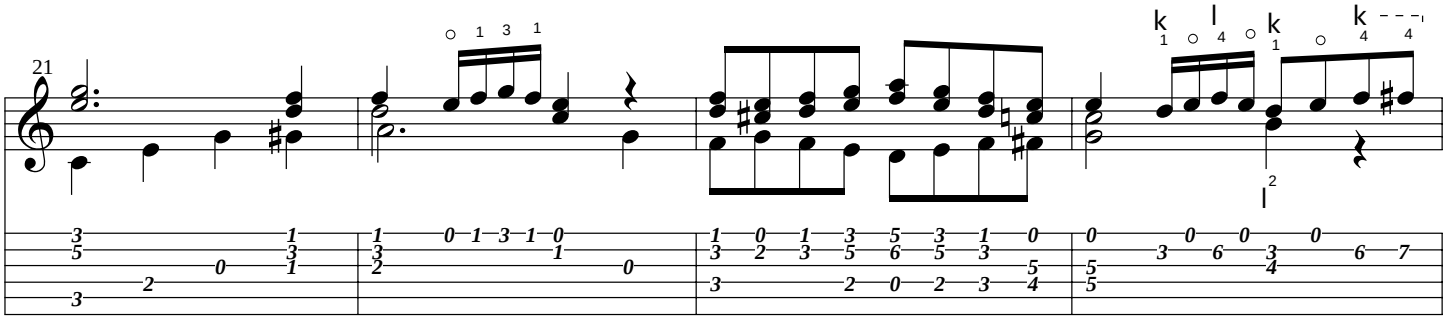

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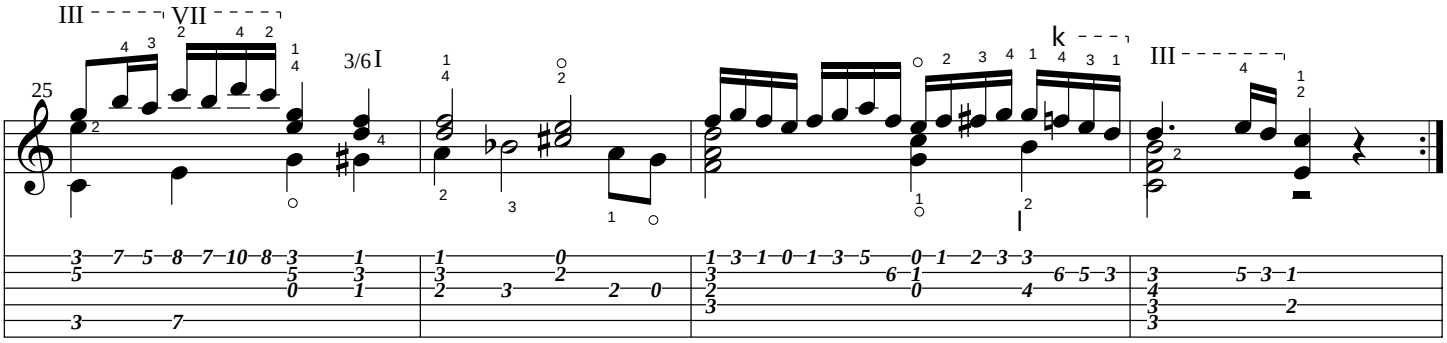
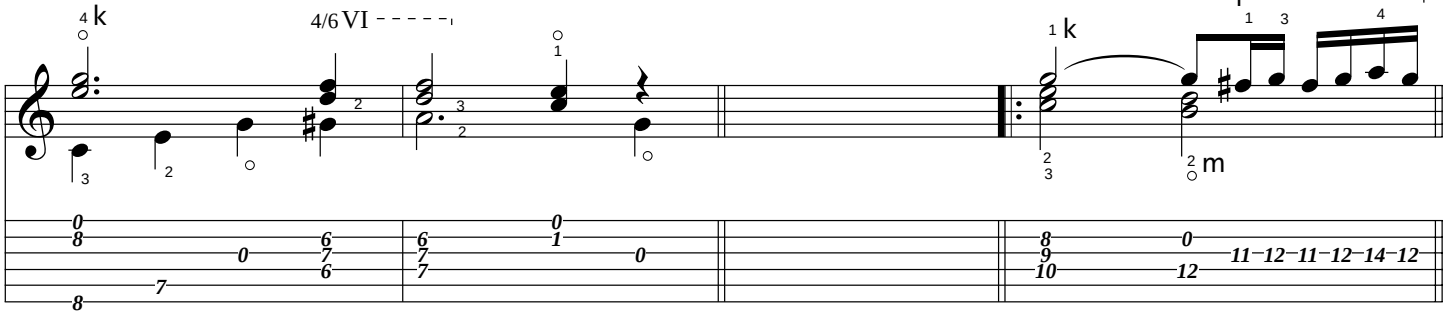


Alternate Fingerings

Measures 1 and 2 (21-22)



Measure 9