

Phantasia A-moll / A-minor

Transcribed for guitar
by Hubert Käppel

DAVID KELLNER
(1670-1748).

⑥-re Allegro

m i m p m i m

CV

Adagio

[C]

CII

a)

b)

III

i m a i a m i a m i m i m i

Presto assai

p i m i p m

CX

CXIII

CV

p m a i p a

Original

a)

b)

CIII

② - - - - - ①

i mi mai a m i m i m i a

i mi mai a m i m i m i a

b) [Allegro]

m i m i m i m i p m i m a i

m i a 4 3 m p

CIII

p a i m i p m p p m p p a i p

CIII

CV

a i m i

b) CII

a i m p a i m p

p m a i p i a p i m i

Adagio b)

Arioso

Arpeggio - for example:

CII i a m m i m i)

Vivace

Giga

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⑥ = re

CV

CXII

CII

CXV

CIV

a) *imp*
10

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody of eighth and sixteenth notes and a bass line of chords.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody of eighth and sixteenth notes and a bass line of chords.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody of eighth and sixteenth notes and a bass line of chords.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody of eighth and sixteenth notes and a bass line of chords.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody with fingerings (2, 1, 0) and a bass line with fingerings (0, 4).

Ossia:

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two first endings (1. and 2.) and an ossia section with fingerings (2, 4, -4).