

МЕНУЭТ

И. ГАЙДН
(1732-1809)

Аранжировка А. Сеговии

Allegretto [Оживлённо]

⑥ - *pe*

The musical score is arranged in six systems, each consisting of two staves (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegretto' with the instruction '[Оживлённо]'. The score includes various musical notations and guitar-specific instructions:

- Staff 1:** Starts with a forte (*f*) dynamic and a guitar-specific instruction '⑥ - *pe*'. It features a series of chords and melodic lines with fingering numbers (1-4) and a 'VII' fret marking.
- Staff 2:** Continues the melodic and harmonic development, including a piano (*p*) dynamic marking and a 'VII' fret marking.
- Staff 3:** Shows a 'pizzicato' instruction and a piano (*p*) dynamic. It includes a 'VII' fret marking and a 'pizzicato' instruction.
- Staff 4:** Features a 'pizzicato' instruction and a piano (*p*) dynamic. It includes a 'VII' fret marking and a 'pizzicato' instruction.
- Staff 5:** Continues the piece with a piano (*p*) dynamic and a 'VII' fret marking.
- Staff 6:** Concludes the piece with a piano (*p*) dynamic and a 'VII' fret marking.

Throughout the score, there are numerous fingering numbers (1-4) and fret markings (II, VII, IX, V, III, V, VII) indicating specific techniques and positions for the guitar. The piece ends with a final chord and a fermata.

IV VII VII VII

1-1 1 1 2 4

III VII V

III VII V VII

V VII

VII VII

*) Фл. 12

VII VII

*) Фл. исполняется одной правой рукой.

Трио

VII II VII VII III
 VII VII III
 VIII III II
 VII V III VII V VII
 VII VII

p *mf* *pp* *pizz.* *cresc.* *p* *pp*

Играть с начала до слова „Конец“