

BIV $\frac{1}{2}$ BV

BIV B II

BVI $\frac{1}{2}$ BVI BIV BVI

BVIII B VIII BV

BV B VIII BVI

mezza voce

BV BVI BV

BIV B III

B II B I

f *pp*

B III B I

f *pp*

$\frac{1}{2}$ B III $\frac{1}{2}$ B I

fp

BV B VIII

ad libitum

B II B VI B VIII

p

B X B VIII

p *pp*

B III B II B III B I

pp

MINUETTO DEL BOVE

Moderato

52

This page of musical notation is for guitar and consists of six systems of staves. The notation includes various chords, fingerings, and dynamics. The first system starts with a **BVII** chord and includes a first ending marked **1.** and a second ending marked **2.** with a **FINE** instruction. The second system features $\frac{1}{2}$ **BIV** and $\frac{1}{2}$ **BVI** chords, with a **p** dynamic marking. The third system continues with $\frac{1}{2}$ **BIV** and $\frac{1}{2}$ **BVI** chords. The fourth system includes a **BVII** chord and first and second endings. The fifth system features a $\frac{1}{2}$ **BIX** chord and a **ff** dynamic marking. The sixth system includes a $\frac{1}{2}$ **BIV** and $\frac{1}{2}$ **BVI** chord, and ends with a **BVII** chord and first and second endings. The page concludes with the instruction **D.C. al Fin**.

F. J. Haydn

MINUETTO

51

6^a in Re

1/2 BVII-7

1/2 BII

1/2 BVII 1/2 BV 1/2 BIII 1/2 BII

1/2 BII

1/2 BII