

***Georg Friedrich Händel (1685-1759)***

***Lascia ch'io pianga***

***Transcribed for guitar  
by R. Fortin***

# LASCIA CH'IO PIANGA

*This is a piece of moderate technical difficulty and is a good chord study. It is an arrangement of an aria taken from Handel's popular opera Rinaldo. In the first chord of the fifth measure, the lower F natural can be played up an octave if the stretch is too demanding. The fourth finger can be used to bar the top three strings, but if you prefer (as I do!), use 2, 3 and 4 instead.*

G. F. Handel  
transcribed by R. Fortin

Andante

*dolce*

♩ 1

C 3

♩ 5

♩ 5

♩ 5

C 7

C 8

♩ 7

♩ 5

C 3

