

SUITE

1. PRELUDE

BWV 1006a

③ = *f* #

4

7

10

13

16

19

22

25

28

31

34

37

40

43

46

49

52

[p]

[f]

[P]

[f]

[f]

[P]

[f]

[P]

[f]

[P]

*) Az első ujj barréban
 The 1st finger in barré
 Der 1. Finger in Barré

55 **[f]**

58 **[p] (8)** **[f]**

61 **[p]** **[f]**

64 **[p]**

67 **f**

70 **f**

73 **f**

76 **f**

79 **[p] 4 (8)** **4 (8)** **(8)**

82 **[f]** **p 1 (8)** **(8)**

* Az első ujj barréban
 The 1st finger in barré
 Der 1. Finger in Barré

** A hegedűváltozat (BWV 1006) alapján
 Based on the violin variant (BWV 1006)
 Aufgrund der Violinenvariante (BWV 1006)

112

115

118

121

124

127

130

133

137

*) Orig.:

2. LOURE

The musical score for "2. LOURE" is written in 8/8 time and consists of nine staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a circled 3 and a sharp sign (=f#). It features a triplet of eighth notes, a trill (tr), and several fingerings (4, 3, 4, 2, 1, 4).
- Staff 2:** Continues the melodic line with fingerings (4, 3, 2, 1, 2, 3).
- Staff 3:** Includes a circled 2 and a trill. Fingerings include 4, 2, 4, 1, 3, 4, 2, 1, 3, 4.
- Staff 4:** Features a circled 2 and a circled 3. It contains a double bar line with repeat dots. Fingerings include 4, 2, 4, 1, 3, 4, 2, 1, 3, 4.
- Staff 5:** Starts with a circled 2 and a circled 3. It includes a trill (tr) and fingerings (4, 2, 4, 1, 3, 4, 2, 1, 3, 4).
- Staff 6:** Includes a trill (tr) and fingerings (4, 2, 4, 1, 3, 4, 2, 1, 3, 4).
- Staff 7:** Features a circled 3 and a circled 4. It includes a trill (tr) and fingerings (4, 2, 4, 1, 3, 4, 2, 1, 3, 4).
- Staff 8:** Includes a circled 2 and a circled 3. It features a trill (tr) and fingerings (4, 2, 4, 1, 3, 4, 2, 1, 3, 4).
- Staff 9:** Ends with a circled 5 and a trill (tr). Fingerings include 4, 2, 4, 1, 3, 4, 2, 1, 3, 4.

3. GAVOTTE en RONDEAU

Musical score for Gavotte en Rondeau, measures 1-33. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 in circles. Some measures include performance instructions such as **[rit.]** and **[a tempo]**. Measure numbers 4, 9, 13, 17, 21, 25, 29, and 33 are clearly marked. The score concludes with a double bar line and a repeat sign.

This musical score is for guitar, written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The score consists of nine staves of music, each beginning with a measure number: 37, 41, 45, 49, 53, 57, 61, 65, and 69. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous fingerings indicated by numbers 1-4. Trills are marked with 'tr' above notes. Circled numbers (3, 4, 5, 6, 8) likely indicate specific fret positions or techniques. The music features a mix of melodic lines and chordal accompaniment.

73

77

81

85

89

93

97

*) A hegedűváltozat (BWV 1006):
 The violin variant (BWV 1006):
 Die Violinvariante (BWV 1006):

etc.

9

13

18

23

28

6. BOURÉE

③ = f#

5

9

*) Orig.: 

6. BOURÉE

③ = f#

5

9

3(8) [p] 3(8) 3(8) [1] 3(8) [f]

3(8) 1(8) (8) (8) 3(8) [p] 2 3 3 [f]

*) Orig.:

13

8

17

8

21

8

25

8

29

8

33

8

7. GIGUE

③ = f#

4

[p]

*) Orig.:

7

[f] (8) (8) (8) (8) (8) [p] (8) (8) (8) (8) [f] 3 (8) (8) (8) (8)

10

1 (8) (8) (8) 3 (8) (8) (8) (#) [f] 3 7 0 4 0 4 4 0 4 4 1 4

13

2 3 7 0 4 2 4 1 0

16

(8) (8) (8) (8) (8) 7 (8) 7 2 7 7 1 2 2 1 1

20

2 4 1 4 1 4 4 7 7 7 7 1 3 7 7

23

2 (8) (8) (8) (8) 7 7 7 7 4 7 3 7

27

1 3 4 4 1 1 4 1 4 1 2 1 4 1 0 3 4 4 4

30

2 3 0 4 0 1 7 7 2 7 7 7 7 7 7