

Musical score for guitar, measures 15-32. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with a bass line of chords. Measure numbers 15, 17, 19, 21, 23, 25, 27, and 29 are indicated at the start of their respective staves. The score includes various fingerings (1-4), slurs, and dynamic markings such as *pp* and *p*. Roman numerals II, III, IV, and V are placed above the staff to indicate chord positions. The piece concludes with a final chord in measure 32.

II

23

26

29

II

II

31

33

II

IV

V

VII

VII

V

35

Musical score for a fugue, measures 37-47. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with numerous slurs and fingerings, and a bass line with chords and fingerings. Roman numerals (II, VII, V, IV, VI, III, I, II, III, I) are placed below the bass line to indicate the harmonic structure. Measure numbers 37, 39, 41, 43, 45, and 47 are clearly marked at the beginning of their respective staves.

II

II

IV

49

IV

II

51

III

II

53

II

I

55

57

II

II

i a m i

59

II II

61 0 1 0 1 4 3 1 3 1 4 1 4 1 1 3 1 3 0 1 4 1 1 0 2 4 0 3 1 3 1

63 4 1 4 0 4 0 4 1 3 1 3

65 II 1 2 1 3 1 0 2 1 2 1 1 1 4

67 0 2 0 4 1 4 4 4 4 4

69 II III II 4 4 4 2 2 1 4 4 0 3 1 1 1 1 2 1 2 2 1 1 1

72 III II 0 1 0 1 3 1 3 1 4 1 4 1 2 1 2 1 4 0 4 0 3 0 1-1 4 3 4 2 2 1 0 1

Detailed description: This page contains a musical score for guitar, measures 61 through 72. The score is written in treble clef with a key signature of two sharps (F# and C#). It features complex fingering and fretting techniques, including double stops, triplets, and various fretting patterns. The piece is divided into sections labeled with Roman numerals: II, III, and II. Measure numbers 61, 63, 65, 67, 69, and 72 are indicated at the start of their respective lines. The notation includes notes, rests, and various guitar-specific symbols like natural signs and slurs.

II Tema Re Do Re

Mi II m i m a

III II

III II

Musical notation for measures 91-93. The key signature is two sharps (F# and C#). The notation includes a treble clef, a series of eighth and sixteenth notes, and various fingerings (1-4) and accidentals (sharps and naturals).

II

Musical notation for measures 94-96. The key signature is two sharps. The notation includes a treble clef, eighth and sixteenth notes, and various fingerings (1-4) and accidentals.

Musical notation for measures 97-99. The key signature is two sharps. The notation includes a treble clef, eighth and sixteenth notes, and various fingerings (1-4) and accidentals.

Musical notation for measures 100-102. The key signature is two sharps. The notation includes a treble clef, eighth and sixteenth notes, and various fingerings (1-4) and accidentals.

Attacca subito "Allegro"

Musical notation for measure 103. The key signature is two sharps. The notation includes a treble clef and a whole rest.

II

34 4 1 1 1 0 2 4 3 0 1 4 1 1 2 4 1 2 p m i m a m
1 4 1 0 0

38 a m i i m a 1 0 2 1 4 1 2 4 1 0 0 3 VII 1 2 1 4 2
0 3 0 2 4 0 3 1 7

42 1 1 2 1 2 1 0 4 1 4 1 0 i a m (4) 0 4 0 4 1
0 7 2 1 (6) 3 (6) 0 4 3 1 7 (5)

46 2 0 4 0 4 2 1 0 4 0 3 1 1 4 2 4 2 4 3
3 7 3 2 2 0 4 3 1 7 1 7

50 II 1 1 3 1 0 2 0 0 2 0 4 2 2 4 3 0 1 1 0 0 4 0 3 4
2 7 0 1 7 0 1 0 2 1 1 7

54 1 0 3 4 1 4 2 1 4 1 4 V (4) 3 1 3 1 3
2 1 0 1 3 0 4 3 7 2 7

58 (4) (5) (4) VI 1 2 0 1 1 4 3 2 1 2 0 3
4 3 2 3 2 4 4 2 1 2 2 0 0 3 2 7

62 4 3 1 3 1 2 0 1 1 1 2 0 1 2 4 2 1 2 1 1 3 1 4 3
2 7 3 7 0 3 1 7 0 3 1 7 (2)

Detailed description: This is a page of musical notation for guitar, featuring a single melodic line in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score is divided into systems, with measure numbers 34, 38, 42, 46, 50, 54, 58, and 62 indicated at the start of each system. The lyrics are: 'm i m a m a m i i m a i a m'. The notation includes various musical symbols such as slurs, ties, and dynamic markings (e.g., 'p'). Fingering is indicated by numbers 1-4 above notes and 0 for natural harmonics. Some notes have a '7' below them, likely indicating a barre. Roman numerals II, VII, and VI are placed above certain measures. The page ends with a copyright notice for Domenico Terribili, 2003.

0 2 4 2 4 0 VII 4 1 4 0 1 II 1 0 1 (4) 0 1 4 1

66 1 7 3 (6) 7 (2) (3) (2) 0 1 4 0 3 3 7 3

0 2 0 2 2 0 1 0 1 7 0 2 1 4 1 0 2 0 0 1 II 2 0 4 4

71 1 7 1 4 2 0 4 3 7 0 3 7 1 0 3 7 7

2 3 0 2 4 - - 2 1 4 3 4 VII IX IV 2 1 4 2 4 (2) (2)

76 0 7 1 3 7 0 1 7 0 1 7 0 1 1 0 0 1 1

81 4 2 4 2 2 1 0 2 1 4 1 0 II 4 4 2 4 V 2 4 2 1 4 (3)

0 1 1 1 3 (6) 0 1 0 1 0 1 2

85 III 4 0 4 1 4 0 4 3 2 3 0 (3) (4) 0 0 4 0 4 0 1 1

2 2 2 2 2 1 1 0 0 0 3 3 3

89 3 1 2 1 0 1 0 0 0 3 1 2 1 4 3 4 3 0 0 0

3 3 4 0 4 (5) 1 0 7 7 0 1

93 1 0 4 0 0 1 2 0 0 4 1 0 0 0 0 0 0

3 7 7 0 3 4 1 0 0

96 II 6 6 3 VII 4 1 1 3 0 3 0 1 0 2 1 2 1 3 1

4 1 3 1 1 0 3 0 1 0 2 1 2 1 3 1