

# Prelude in C

Arranged and edited  
by Siegfried Behrend

Johann Sebastian Bach  
(1685-1750)

First line of musical notation. Treble clef, C major, 3/4 time. The first measure is marked with a bracket and "C. 3". Fingering numbers 3, 4, 1 are shown above the first three notes. The piece begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first line of music features a series of eighth-note patterns. The first measure is marked with a bracket and "C. 3". Fingering numbers 3, 4, 1 are shown above the first three notes. The piece continues with a sequence of eighth-note patterns, including a triplet of eighth notes in the second measure.

Second line of musical notation. Treble clef, C major, 3/4 time. The first measure is marked with a bracket and "C. 3". Fingering numbers 3, 4, 1 are shown above the first three notes. The piece continues with a sequence of eighth-note patterns, including a triplet of eighth notes in the second measure. The piece concludes with a final measure marked with a circled "3" and "2" above the notes.

Third line of musical notation. Treble clef, C major, 3/4 time. The first measure is marked with a bracket and "1/2 C. 7". Fingering numbers 2, 1, 1 are shown above the first three notes. The piece continues with a sequence of eighth-note patterns, including a triplet of eighth notes in the second measure. The piece concludes with a final measure marked with a circled "4" and "5" above the notes.

Fourth line of musical notation. Treble clef, C major, 3/4 time. The first measure is marked with a bracket and "1/2 C. 7". Fingering numbers 2, 1, 1 are shown above the first three notes. The piece continues with a sequence of eighth-note patterns, including a triplet of eighth notes in the second measure. The piece concludes with a final measure marked with a circled "4" and "5" above the notes.

Fifth line of musical notation. Treble clef, C major, 3/4 time. The first measure is marked with a bracket and "1/2 C. 7". Fingering numbers 2, 1, 1 are shown above the first three notes. The piece continues with a sequence of eighth-note patterns, including a triplet of eighth notes in the second measure. The piece concludes with a final measure marked with a circled "4" and "5" above the notes.

Sixth line of musical notation. Treble clef, C major, 3/4 time. The first measure is marked with a bracket and "1/2 C. 7". Fingering numbers 2, 1, 1 are shown above the first three notes. The piece continues with a sequence of eighth-note patterns, including a triplet of eighth notes in the second measure. The piece concludes with a final measure marked with a circled "4" and "5" above the notes.

First staff of music with lyrics "p i m a m i m a" repeated. Includes guitar chord diagrams:  $\begin{matrix} 3 & 0 & 1 \\ 0 & & \end{matrix}$  and  $\begin{matrix} 0 & 2 & 0 \\ 1 & & \end{matrix}$ .

Second staff of music.

Third staff of music.

Fourth staff of music.

Fifth staff of music with a  $\frac{1}{2}$  C.5 time signature and circled numbers 3 and 2.

Sixth staff of music with a  $\frac{1}{2}$  C.5 time signature and circled number 2.

Seventh staff of music with circled numbers 2 and 1.

Eighth staff of music with circled number 4 and a final chord diagram:  $\begin{matrix} 4 & & & & \\ 1 & & & & \\ 1 & & & & \\ 1 & & & & \\ 3 & & & & \end{matrix}$ .

# Siciliana

Arranged and edited  
by Siegfried Behrend

Johann Sebastian Bach

The image displays a musical score for the piece 'Siciliana' by Johann Sebastian Bach, arranged and edited by Siegfried Behrend. The score is written in G major (one sharp) and 12/8 time. It consists of six systems, each with a treble and bass staff. The music is characterized by its slow, graceful tempo and features various musical notations such as slurs, ties, and fingering numbers (1-5) to guide the performer. The piece begins with a treble clef and a key signature of one sharp (F#). The first system shows the initial melodic line in the treble and a supporting bass line. The second system continues the melodic development with some slurs. The third system includes a circled '4' in the bass staff, indicating a fingering. The fourth system features a circled '2' and '3' above the treble staff, and a circled '4' in the bass staff. The fifth system has a circled '5' in the bass staff. The sixth system concludes the piece with a final cadence. The overall structure is a single melodic line with a simple harmonic accompaniment.

First musical staff, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melody line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A circled '7' is present below the first measure.

Second musical staff, treble clef, key signature of three sharps. Continuation of the melody and bass line from the first staff.

Third musical staff, treble clef, key signature of three sharps. Continuation of the melody and bass line.

Fourth musical staff, treble clef, key signature of three sharps. Continuation of the melody and bass line. A circled '4' is present below the fourth measure.

Fifth musical staff, treble clef, key signature of three sharps. Continuation of the melody and bass line.

Sixth musical staff, treble clef, key signature of three sharps. Continuation of the melody and bass line.

Seventh musical staff, treble clef, key signature of three sharps. Continuation of the melody and bass line. A circled '4' is present below the fourth measure.