

[Bach on Guitar]
Prelude and Fugue

Johann Sebastian Bach
(1685 - 1750)

Allegro

Guitar
⑥ = D

1/2VII

1/2II

②

II

1/2II

②

II

1/2II

1/2II

1/2III

II

13

Musical notation for measures 13 and 14. Measure 13 contains a melodic line with eighth notes and a bass line with quarter notes. Measure 14 continues the melodic line and includes a fermata over the final note.

15

II

Musical notation for measures 15 and 16. Measure 15 starts with a fermata and a 7-measure rest. Measure 16 contains a melodic line with eighth notes and a bass line with quarter notes.

17

1/2II

Musical notation for measures 17 and 18. Measure 17 contains a melodic line with eighth notes and a bass line with quarter notes. Measure 18 continues the melodic line and includes a fermata over the final note.

19

1/2II

②

⑤

Musical notation for measures 19 and 20. Measure 19 contains a melodic line with eighth notes and a bass line with quarter notes. Measure 20 continues the melodic line, includes a fermata over the final note, and features a circled '2' above the staff and a circled '5' below the staff.

21

1/2II -----

⑤

7

Musical notation for measures 21 and 22. Measure 21 contains a melodic line with eighth notes and a bass line with quarter notes, including a circled '5' below the staff and a '7' below the staff. Measure 22 continues the melodic line and includes a fermata over the final note.

23

1/2II -----

II

②

③

Musical notation for measures 23 and 24. Measure 23 contains a melodic line with eighth notes and a bass line with quarter notes, including a circled '2' above the staff. Measure 24 continues the melodic line, includes a fermata over the final note, and features a circled '3' above the staff.

25

Musical notation for measures 25-26. Measure 25 contains a circled 2 above the second measure. Measure 26 contains a circled 3 above the first measure.

27

Musical notation for measures 27-28. Measure 27 contains a circled 3 above the first measure and a circled 4 above the second measure. Measure 28 contains a circled 3 above the first measure.

29

Musical notation for measures 29-30. Measure 29 contains a circled 2 above the first measure. Measure 30 contains 1/2II above the first measure and II above the second measure.

31

Musical notation for measures 31-32. Measure 31 contains 1/2II above the first measure. Measure 32 contains 1/2II above the first measure.

33

Musical notation for measures 33-34. Measure 33 contains 1/2II above the first measure. Measure 34 contains II above the first measure.

35

Musical notation for measures 35-36. Measure 35 contains 1/2II above the first measure and II above the second measure. Measure 36 contains 1/2II above the first measure.

37

V ② ③

39

41

③ 1/2VII

43

1/2III

45

1/2II ② 1/2II

47

II ④ ⑤ ④

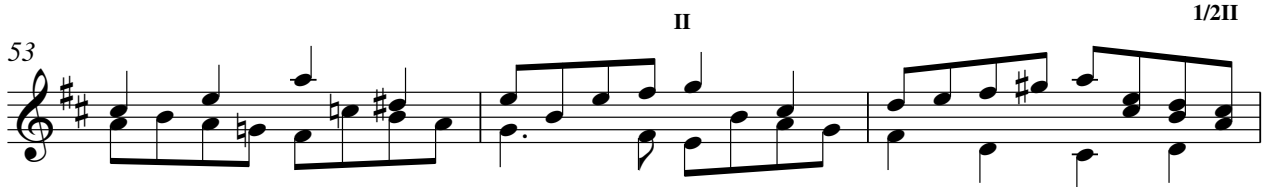
Fugue

Moderato

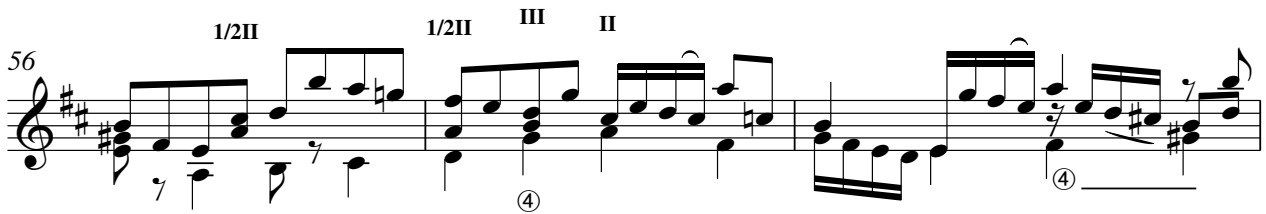
Guitar



53



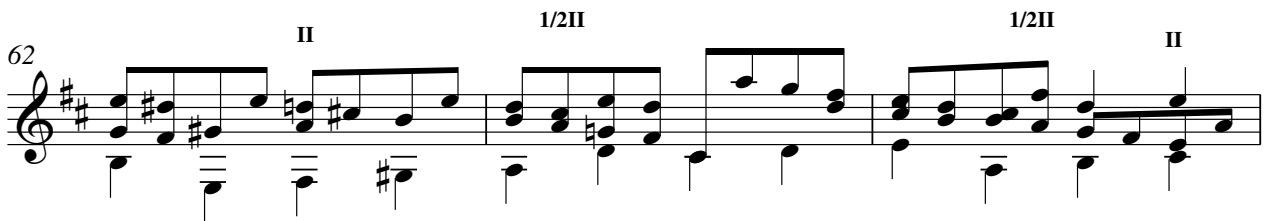
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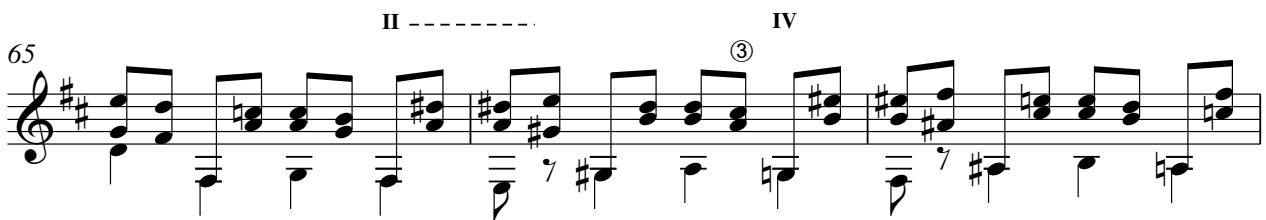
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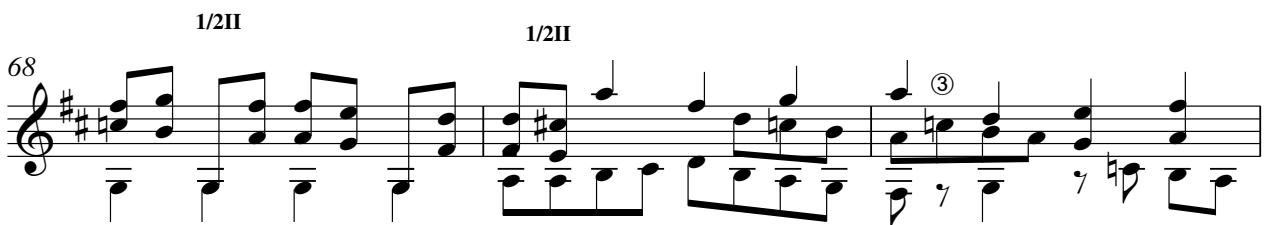
62



65



68



71 II 1/2II

74 V

77

79 1/2II II

81

83 1/2V 1/2IX IX VII 1/2II

85 1/2II

1/2V -----

1/2X VII

87

②

⑤

1/2V

89

③

VIII

91

③

②

II

⑤

④

7

93

II

1/2V VII -----

95

③

VI

②

③

④

③

②

④

⑤

97

II

IV

99

II

⑤

101 II III 1/2II

103 1/2II IV I-----

105 ④ ⑤ VI----- III

107 II IV IV

109 ⑤ ③ 1/2II II

111 1/2II -----

113 CII ----- II

116 1/2II 1/2II -----

119 1/2II

121 II

123 II 1/2II -

125

128 II 1/2II 1/2II

131 1/2II III II

10

134 $1/2\text{II}$ II II

137 $1/2\text{II}$ $1/2\text{II}$ II II ----

140 ---- IV $1/2\text{II}$

143 $1/2\text{II}$ II

146 $1/2\text{II}$

149 v