

PRELUDE No. I

(Well-Tempered Clavier)

Transcribed for Guitar by
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J.S. BACH

Tune the 6th string to "D"

The musical score is written on a single treble clef staff in common time (C). It consists of five lines of music. The first line begins with a dynamic marking of *p* and includes fingering instructions *i m a i m a* above the notes. The second line features a repeat sign (II) and a dynamic marking of *p*. The third line contains various fingering numbers (2, 4, 1, 3, 2, 3, 4) and dynamic markings (*p*). The fourth line includes fingering numbers (0, 2, 3, 1, 3, 1, 4) and dynamic markings (*p*). The fifth line is marked with a repeat sign (III) and includes fingering numbers (3, 2, 3, 2, 1, 2, 3, 4, 3, 2, 1). The piece concludes with a final chord.

III- *i m i m* III- 1/2 I-

i m i m

p

1 4 5

i m a i m a

i m a i m a

p

4 2 4 3

a i m a i m

a i m a i m

p

3 2 4 3

V (Bar 4th, 5th and 6th strings only) V-

i a m i a m

i a m i a m

p

5 3 1 2

V-

p

4 2 1

s/6 III- *i m i m*

i m i m

p

4

1/2 I-

i i m a m i i *a a m* *a m i a* *i i*

i i m a m i i *a a m* *a m i a* *i i*

p

3 5 2 4 3 5 4 5