

PRELUDE No. IX

(Well-Tempered Clavier)

Transcribed for Guitar by
KRES AMELOTTE

J.S. BACH

The image displays a four-staff musical score for guitar, transcribed from J.S. Bach's Prelude No. IX. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as slurs, trills (tr), and fingering numbers (1-4) for both hands. The score is divided into four systems, each containing two staves (treble and bass clef). The first system features a trill marked '31' and a second trill marked '10'. The second system includes a section marked '2/3 II' and a trill marked '4 3'. The third system contains a section marked '2 VII' and a section marked 'IV'. The fourth system includes sections marked 'II', 'VI', and 'VII'. The score concludes with a dashed line under the 'VII' section, indicating a continuation or a specific ending.

VII - - - 2/3 V - - - 2/3 VI - - -

First staff of musical notation. Chords: VII, 2/3 V, 2/3 VI. Fingerings: 4 3 4 2 4, 1 2, 2 4 4 3, 4 4 3, 4 2 0 2 2. Circled numbers 1 and 2.

Second staff of musical notation. Chords: II, 2/3 II. Fingerings: 4 2 2 4, 1 4 3, 4 2 1 0 1.

Third staff of musical notation. Chords: 2/3 II, 2/3 IV, 2/3 II. Fingerings: 4 2 2 2 4, 2 1 4 2 2, 2 3 1, 4 3, 3 1 tr, 4 1 4. Circled number 3.

Fourth staff of musical notation. Chords: IV, VII, IV. Fingerings: 3 2 tr, 4, 2 4 1, 2 4 2, 1 2 4, 4, 0 2 2. Circled numbers 2 and 5.

Fifth staff of musical notation. Chord: 2/3 II. Fingerings: 0 3 0 tr, 4 4, 4 1 0, 4 1 2, 3 2 1 0.

Sixth staff of musical notation. Chord: 2/3 IV. Fingerings: 4 1 0, 3 2 1 0, 4 2 3, 0, 4 2 4, 1 1 1. Circled number 2.

Seventh staff of musical notation. Chords: 2/3 II, II. Fingerings: 2 1 2, 2 1 4, 1 4, 1 1 1, 3 4 4 3, 0 1 0, 0. Circled numbers 2 and 4.