

Johann-Sebastien BACH (1685-1750)

Prélude

(de la suite n° 1 pour violoncelle / BWV 1007)

The image displays the first page of the musical score for the Prelude in C major, BWV 1007, by Johann Sebastian Bach, specifically for the Cello. The score is written in a single system with a treble clef and a common time signature (C). The key signature is one sharp (F#), indicating C major. The piece begins with a series of eighth-note patterns in the right hand, supported by a simple bass line in the left hand. The score is divided into measures, with measure numbers 1, 4, 7, 10, 13, 16, and 19 clearly marked at the start of their respective lines. The notation includes various musical symbols such as stems, beams, and slurs, along with dynamic markings like 'p' (piano) and 'f' (forte) in the bass line. The overall structure is a continuous, flowing melody.

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