

Partita I h moll BWV 1002

Allemanda

Johan Sebastian Bach

Kytarová úprava: Stanislav Juřica

C II *tr*

C II *i p*

V. *p p i m a* C VII

C II

C IV

C V *a i p i a i m IX* C X C IX

C IX C II C IV *tr* C II C II

Double

C VII ————— i m a i m p i i m p p i m i

p (4) (2) p (2) p_0

a i p C III ————— C II

m p i m a i p i p

2 4 1 3 2 0 2 0 2 3 1 2 2 1 2 1

C VII ————— C II

2 1 0 4 3 1 2 3 1 0 4 4 2 1 4 2 1 4 0 2 3 4 2

Φ II —————

1 2 0 0 3 1 0 1 4 2 0 2 3 1 3 0 3 3 0 3 3

C II ————— C IV ————— IX

4 1 2 2 4 2 2 3 2 4 3 3 2 1 3 2 3 4 1 3 4 1 3 0 2 3

C X ————— C IX ————— C IV ————— C II

a i p i

3 2 1 4 2 1 3 4 3 2 0 4 1 0 2 3 3

1 2 0 3 0 4 3 1 1 2 0 4 1 1 4 3 0 3 4

Φ II

a i a i

i m a i m a

Φ VII

CIV

V

CV

C VII

a

C II

i a

1 p 3 p 3 1

2 3 4 4 2 4 1 4 3 4 1 4 2 2 0 1 4 2 2 0 4 2

6 3 5 2 5

C II

C VII

Corrente

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes with various fingerings and articulations. Fingerings include 1, 0, 3, 4, 2, -4, 1, 3, 4, 0, 1, 1, 0, 3, 4, 2, 1, 0, 1, 0, 4, 1. There are circled numbers 3, 6, and 5 below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains notes with fingerings 2, 4, 2, 3, 2, 3, 3, 4, 2, 2, 1, 2, 0, 3, 1. There are circled numbers 2 and 3 above the staff, and a circled number 3 below the staff. Labels "C II" and "C II" are placed above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains notes with fingerings 0, 4, 2, 1, 2, 4, 1, 3, 0, 1, 4, 2, 1, 0, 2, 2, 3, 0, 2. There are circled numbers 3, 2, and 5 above the staff, and a circled number 3 below the staff. Labels "C II" and "C VII" are placed above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains notes with fingerings -2, 3, 0, 1, 3, 0, -3, 1, 4, 6, 2, 1, 4, 3, 1, 4, 3. There are circled numbers 5 and 6 above the staff, and a circled number 6 below the staff. Labels "VII" and "C VII" are placed above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains notes with fingerings 2, 3, 4, 4, 3, 1, 1, 2, 4, 3, 3, 1, 0, 4, 5, 2, 1. There are circled numbers 5 and 2 above the staff, and a circled number 5 below the staff. Labels "CX" and "C VII" are placed above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains notes with fingerings 5, 3, 1, 4, 4, 2, 3, 1, 4, 3, 4, 4, 3, 3, 4, 4, 3, 4, 4. There are circled numbers 5 and 2 above the staff, and a circled number 2 below the staff. Labels "C VII", "CV", and "C IV" are placed above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains notes with fingerings 2, 3, 4, 4, 2, 3, 0, 2, 4, 0, 1, 3, 1, 1, 4, -4, 3. There are circled numbers 2 and 3 above the staff, and a circled number 3 below the staff. Labels "CI" and "C III" are placed above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains notes with fingerings 0, 4, 2, 2, 4, 2, 4, 3, 2, 3, 4, 2, 4, 2, 4. There are circled numbers 3 and 2 above the staff, and a circled number 2 below the staff. Labels "C II" and "C II" are placed above the staff.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains notes with fingerings 3, 0, 1, 3, 1, 1, 3, 1, 3, 1, 3, 0, 4, 0, 3, 4, 1, 3, 2, 1, 4, 4. There are circled numbers 3 and 5 above the staff, and a circled number 5 below the staff. Labels "C II" and "C V" are placed above the staff. The lyrics "m i p i a m a i p i a i" are written below the staff.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains notes with fingerings 0, 4, 1, 3, 4, 3, 2, 1, 4, 4, 3. There are circled numbers 5 and 2 above the staff, and a circled number 4 below the staff. Labels "C II" and "C V" are placed above the staff. The lyrics "m p i m a m" are written below the staff.

CV CII VII CVII
IV CII C1
i m i a p i m a a i p
② ③ ④ ⑤

Double (Presto)

m i m i m i p m i IV p m i m III i m p i m i

IV i p i II p m i p m i p i m III i m p i m 1-1 3

V m i p i p i II p p p 3 1 0 1 1 3-3 4

p i a 2 2 1 4-4 0 1 4 0 1 4 0 1 4 0

p i m p i m a 3 1 3 4 1 2 4 1 1 2 4 1 0 3 1 3 4 1 2 4 1

2 4 3 1 1 0 2 1 0 2 1 4 0 1 3 4 1 3 4 1

3 4 3 1 0 2 1 0 2 1 4 0 1 0 1 2 1 3 4 1

3 4 2 0 3 1 0 3 1 0 3 1 4 1 0 1 1 3

i m i m i p p m i m V 4 3 2 3

VI CVII 3 4 4 3 4 3 1

IX 2 1 1 IV 3 1 4 III 1 4 0 3 2 4 #1 -1 2 4 2 4 3 1 0

(4) (2)

♩ VII 2 1 4 3 3 2 0 0 p m i m p i m i 4 3 3 0 4 2 1 4

(4) (5)

p i a 1 3 1 2 #4 1 2 4 1 3 0 2 1 m i m i m i 4 3 1 0 3

(4)

p i m p i p i m p i m i p m i p ♩ III 1 3 0 4 1 0 4 1 2 4 4 3 2 2 3

(4)

p i m i m i 0 #3 1 4 #1 3 4 1 1 3 4 3 2 4 #3

(4) C IV

C I 3 #2 0 1 2 4 1 1 0 2 1 #1 1

(4)

1 3 1 2 0 4 #1 #3 4 -3 2 0 2 1 0 3 1 3 1 0 3

(4)

i p i a p i a m i m a m i p i 0 1 0 3 4 3 2 3 1 0 1 4 0 1 0 3 1 2

(4)

VII 2 3 1 -1 4 3 0 3 1 1 p i m 0 0 2 3 1 0 3 2 3 0 4

(4)

V II 1 3 4 3 1 4 3 0 1 4 2 1 0 1 3 0 4

(2) (3) (4)

i m a p i p i m p i m

m i p i m i m i m i m

a m i m p i m i

♩ VII

p a m i p a m i p i m i

p m i m a i p i m

a i m

p i m p p p i m a

m i p p i p i m i

i p i m i p i m a i m a

CV

a m i a m i p m

Sarabande

C II

2 4 3 1 1 2 4 2 1 0 4 4 4 0 3 4 3 1

202

C II

1. C II

C II

0 4 3 4 1 2 4 4 2 1 0 3 1 3 1 4 3 1

2. C II

C II

C VI

4 2 4 1 1 0 3 1 2 4 2 4 0 3 4 2 1 4

C II

C II

2

3

4

4 2 3 0 4 4 2 1 3 3 4 2 0 2 4 1 0 1 3 0 4 4 4

C II

a m i i m p p

2

4 3 3 0 4 4 4 2 1 0 2 1 0 2 4 4 4 3 1 1 1 4 4

a m

5

4 4 2 3 0 2 3 4 1 1 0 2 1 0 2 4 4 4 3 1 1 1 4 4

i m 0 3 2 0

0202

m i a m a i

3

4

1

4

1 0 3 2 0 3 4 3 1 3 4 3 1 0 3 4 4 2 4 4 1 1 4 4

2

1

0

0

0

2

0

4

3

4

4

2

C II

2 1 0 0 0 2 0 4 3 4 4 2

a i m i

0202

1.

2.

2 1 0 1 2 1 4 4 3 1 1 4 4

Staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes. Above the staff, there are markings for fingering: 4, 3, 4, 3, 2, 1, 2, 4, #2, 4, 3, 4, 3. Below the staff, there are circled numbers: 4, 3, 4, 5. Above the staff, there are markings for measures: C VI and C IV. A circled number 3 is above the first measure of the C VI section.

Staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. Above the staff, there are markings for fingering: 4, 2, 4, #4, 1, 2, 1, 4, #3, 1, 1, 3, 4. Below the staff, there are circled numbers: 5. Above the staff, there are markings for measures: C IV, C II, and C VII.

Staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. Above the staff, there are markings for fingering: 4, 2, 4, 4, -4, 1, 3, 2, 0, 1, 4, 0, 1, 0, 1, 4, 0. Below the staff, there are circled numbers: 6, 6. Above the staff, there are markings for measures: C V and i m a p i m p i.

Staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. Above the staff, there are markings for fingering: 1, 4, 0, 1, 4, 2, 0, 1, 2, 1, 2, 3, 1, 4, 1, 2, 3, 4, 4, 3, 1, 2. Below the staff, there are circled numbers: 3, 4, 4. Above the staff, there are markings for measures: m i m i p i m i, m i m i p i m i, m i, a i p i a i p i.

Staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. Above the staff, there are markings for fingering: 4, 1, 3, #3, #3, 4, 1, 4, 3, 2, 1, 3, 4, 0, 4, 1, 0, 2, 1, 4, 1, 4, 1, 4, 1, 3, 2, 0. Below the staff, there are circled numbers: 4, 3, 2, 4, 3, 4, p, 5, 2. Above the staff, there are markings for measures: p i p i p i p i, a i p i a i p i, p a i p a i, p a m i m i p m.

Staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. Above the staff, there are markings for fingering: 2, 2, 0, 2, 1, 0, 3, 1, 0, 3, 0, 3, 2, 3, 1, 0. Below the staff, there are circled numbers: 3. Above the staff, there are markings for measures: i m i m i m, p i p i.

Staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. Above the staff, there are markings for fingering: 4, 0, 1, 4, 1, 0, 4, 0, 1, 4, 0, 2, 2, #, 4, 4, 2, #, 4, 2, 4, 1. Below the staff, there are circled numbers: 5, 2, 0, 1, 4, 1, 0. Above the staff, there are markings for measures: p i p i m i m i m i m i, C VII, C VI, p e s a n t e

Staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. Above the staff, there are markings for fingering: 0, 4, 0, 4, 0, 2, 1, 2, 1, 0, 1, 4, 0, #2, 1, 0, 1, 4, 0. Below the staff, there are circled numbers: 5, 4, 4, 2, 3, p, p. Above the staff, there are markings for measures: i m i p i p i, i.

Staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. Above the staff, there are markings for fingering: 3, 4, 3, 2, 2, 0, 2, 4, 4. Below the staff, there are circled numbers: 1, 1, 3, 1. Above the staff, there are markings for measures: C VII, C II.

Double

CVII

amipimam m aipipi mipi

amimipi mipipima mipipimi mipimi

aipiaima mimiaiai mimima im

mipipi aip mipipiaip mi im a pmpm

pmpm im im pipipi pipipi

mi m im im im im

aiaimam imama amami

pmpm mipipimi pipipimi mipimi

imam ipi ipi ipi

♯ C VII C VI

a m i p i m i i i i m i m i m i

3 0 2 1 4 4 3 2 1 1 4 1 2 3 1 4 2 1

④ ③ ② ⑤ ③ ②

p p p

C VII i p p

2 4 1 1 4 2 1 4 2 1 4 3 2 1 2 3 1 4 3

② ④ ⑤ ⑥ ④ ③ ② ② ⑥ ④ ②

p i p i a m

p m i m p m a p a i p a i p i m p m i m i p i m a i m i

4 3 0 2 1 0 4 0 0 4 0 2 1 2 2 1 4 3 4 2 1 4 2 1 4 2 1 0

③ ④ ⑤ ⑥ ⑤ ⑥

m i 2 3 0 2 2 a m i m a m a m a m i

3 2 1 4 1 3 0 2 2 4 1 4 3 2 1 0 1 2 0

a m i m a m a m a m i a m i a m i

2 4 1 1 4 2 1 4 2 1 4 3 4 1 2 3 1 2 3 1 0 4 1 3

② ② ①

m i m i m i p i p m i m p i m i m i p i p i p i

2 1 0 1 2 3 1 0 3 1 0 3 0 0 1 2 3 0 2 0 1 2 3 0

⑤ ② ③ ④

p

p m i p m i p m i p m i

2 1 0 2 0 4 0 2 3 0 2 1 4 0 2 1 0 0 4 1 1 2 0 1 4 1 2

① ③

a i p i a i a i p V VI

4 3 2 0 2 3 1 3 4 1 4 3 1 3 2 0 3 4 3 1 4 2 4 3

③

C VII i m i p i p i C II

3 4 2 0 2 0 3 4 4 3 3 2 2 3 3 2 3 1

④ ③ ④ ②

p