

Nun Komm' der Heiden Heiland

BWV 659

J.S. Bach

⑥ - D

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note D4, followed by quarter notes E4, F#4, and G4. The bass line starts with a whole note D3, followed by quarter notes C3, B2, and A2. A circled number 3 is placed above the first measure of the bass line. The system concludes with a half note G4 in the treble and a whole note D3 in the bass.

The second system continues the piece. The treble staff features a half note G4, followed by quarter notes F#4, E4, and D4. The bass line has a whole note D3, followed by quarter notes C3, B2, and A2. The system ends with a half note D4 in the treble and a whole note D3 in the bass.

The third system begins with a half note D4 in the treble and a whole note D3 in the bass. The treble staff contains a series of eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has a whole note D3, followed by quarter notes C3, B2, and A2. The system concludes with a half note D4 in the treble and a whole note D3 in the bass.

The fourth system starts with a half note D4 in the treble and a whole note D3 in the bass. The treble staff has a series of eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has a whole note D3, followed by quarter notes C3, B2, and A2. The system ends with a half note D4 in the treble and a whole note D3 in the bass.

The fifth system begins with a half note D4 in the treble and a whole note D3 in the bass. The treble staff has a series of eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has a whole note D3, followed by quarter notes C3, B2, and A2. The system concludes with a half note D4 in the treble and a whole note D3 in the bass.

② 4 3 4 ② V ①

This line of music features a treble clef and a key signature of one flat. The guitar tablature includes fret numbers (0-4) and chord diagrams for chords ②, V, and ①. The melody consists of eighth and quarter notes, with some notes beamed together.

VI ② V X ⑤ ⑤

This line continues the piece with a treble clef. Chord diagrams for VI, ②, V, and X are shown above the staff. The tablature includes fret numbers and various note values, including eighth notes and quarter notes.

② V VII VIII III ⑥

This line features a treble clef and includes chord diagrams for ②, V, VII, VIII, and III. The tablature shows fret numbers and note values, with some notes beamed together.

②

This line continues with a treble clef and a chord diagram for ②. The tablature includes fret numbers and note values, with some notes beamed together.

② III ② ② V ⑤ ⑤

This line features a treble clef and includes chord diagrams for ②, III, ②, ②, and V. The tablature shows fret numbers and note values, with some notes beamed together.

② III ⑤ ⑤ ⑥

This final line on the page features a treble clef and includes chord diagrams for ② and III. The tablature shows fret numbers and note values, with some notes beamed together.

V III VI II III V

⑤

④

④

III

④

harm. ④

IX

④