

JESU, JOY OF MAN'S DESIRING

(from Cantata No. 147)

Transcribed by
RICK FOSTER

J.S. BACH

III V $\frac{1}{2}$ VIII $\frac{1}{2}$ VII $\frac{1}{2}$ VIII

III I

$\frac{1}{2}$ VIII $\frac{1}{2}$ VII $\frac{1}{2}$ VIII 1-2

$\frac{1}{2}$ I $\frac{1}{3}$ I

III III $\frac{1}{2}$ I

III III V

3 $\frac{1}{2}$ II $\frac{5}{6}$ I $\frac{2}{3}$ I

III VII VI III

III 2/3 II 1/2 V

III I I

I 1/2 I

III III 1/2 I

III VIII

III

III I 1/2 VIII 1/2 VII 1/2 VIII

SHEEP MAY SAFELY GRAZE

(from Cantata No. 208)

What I allude to in left hand technique as the "double bar" or "cross fret bar" is utilized in the following piece by Bach. In this "double bar," the index finger bars across two adjacent frets simultaneously. The bottom half of the index finger depresses the 1st, 2nd, and 3rd (treble) strings on the lower-sounding fret. The top half of the index finger depresses the 4th, 5th, and 6th (bass) strings on the higher-sounding fret. I have notated this by showing the two frets with a slash line between them. If, for example, the eight and ninth frets are to be barred with the index finger, the notation is as follows: VIII/IX.

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Tune the 5th string to "G"
Tune the 6th string to "C"

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). It consists of five lines of music. The notation includes various guitar-specific techniques:

- Line 1:** Features a circled '2' above the staff. Fingering numbers (0, 2, 3, 4) are placed below the notes. A slash fret notation 'VIII/IX' is used to indicate a double bar across the 8th and 9th frets.
- Line 2:** Includes chord diagrams labeled 'III' and 'V' above the staff. Fingering numbers (4, 4, 4, 1, 4, 4, 1, 4, 4, 2, 4, 4, 2, 4, 4, 2) are shown below the notes.
- Line 3:** Features slash fret notations '1/2 IV' and '1/2 V' above the staff. Fingering numbers (1, 2, 3, 3, 4, 1, 4, 3, 1, 4, 1/2 V, 1/2 II, 1, 4, 2) are shown below the notes.
- Line 4:** Includes slash fret notations '2/3 II', 'VI', 'VII', and 'II' above the staff. Fingering numbers (4, 4, 4, 3, 3, 4, 3, 4, 3, 2, 0) are shown below the notes.
- Line 5:** Includes slash fret notations '2/3 II', 'VI', 'VII', 'II', and '5/6 II' above the staff. Fingering numbers (1, 1, 1, 1, 2, 1, 4, 1, 0) are shown below the notes.

2/3 II

②

②

②

⑥

X

1/2 XII

(harm.)

harm.

harm.

①

②

③

④

⑥

harm.

III

VIII

VII

III

V

②

①

②

③

④

2/3 X

1/2 V

2/3 VII

1/2 X

②

②

④

②

④

12

1/2 III

②

III

V

II

①

③

②

②

1/2 V

V

Fine Only

②

④

1/2 VII 2/3 IX VI VII VIII/IX IV

V IV V VII/VIII VIII/IX X/XI

1/2 X 1/2 IV V VII

II - - - - - II - - - - -

② VII — V — VII — V IV — VIII IX

X — IV

1/2 II — 1/2 III X/XI IX VII VI

IX II XI/X II

VI VII II

VII IX 1/2 IX

1/2 II V II II

2/3 II VI VII II 5/6 II

1/2 VII D.S. al Fine