

92

98

103

109

115

121

127

133

Andante

J.S.Bach

for Solo Guitar

"Italienisches Konzert" Mov.2.

Arr. & Digit. by K.Minami

Andante

The musical score is written for guitar and consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano). Fingerings are indicated by numbers 1-4 in circles. There are also some specific fingering patterns like '4 1 4 1', '3 1 2 1', '4 3 4 3', '3 1 3 1', and '10 1'. The score is divided into sections labeled 'BVII...' and 'BVIII...'. The piece concludes with a final measure on the eighth staff.

Presto

J.S.Bach

for Solo Guitar

"Italienisches Konzert" Mov.3.

Arr. & Digit. by K.Minami

Presto ♩ = 160

6

11

16

21

26

32

38

BVII..... BV..... BVII.....

Fine

p p p i

i p i p

Musical score for guitar, measures 92-134. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many triplets and slurs. Fingerings are indicated by numbers 1-4 in circles. A dynamic marking 'p' (piano) is present at measure 96. A section marked 'BIX.....' begins at measure 130. The score ends with a double bar line at measure 134.

140

146

BVIII.....

152

BIII.....

158

BII.....

164

170

BVII.....

176

182

D.S. al Fine

Detailed description: This is a guitar score page containing ten staves of music, numbered 140 to 182. The music is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Numerous fingering numbers (1-4) are placed above or below notes to indicate fingerings. Performance markings such as slurs, accents, and dynamic markings are present. Section markers 'BIII', 'BII', 'BIII', and 'BVII' are placed above the staves. The piece concludes with the instruction 'D.S. al Fine' at measure 182.