

Gavotte I und II

aus der 6. Suite für Violoncello solo

Für Gitarre bearbeitet
von Thomas Königs (2002)

J. S. Bach
1685 - 1750

Gavotte I

$\frac{1}{2}$ CII

$\frac{1}{2}$ CIV

The image displays a guitar adaptation of two Gavottes by J.S. Bach. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece is divided into two sections: Gavotte I and Gavotte II. Gavotte I consists of 16 measures, and Gavotte II consists of 16 measures. The score includes various guitar-specific notations such as fingerings (1-4), slurs, and accents. Gavotte I features a melodic line with a trill in the final measure. Gavotte II includes a trill in the final measure and a dynamic marking of *p* (piano) in the final measure. The score is annotated with fingering numbers and slurs throughout.

