

Gavotte in A Minor

[For Guitar]

Andante

J. S. Bach
(1685-1750)

Guitar

7

13

19

25

31

37

42

1. 2.

4/4

ALLEMAND

[For Guitar]

Guitar

$\text{♩} = 72$

(w)

CIV— CV— CII—

50

52

54

CVII—

(tr)

⑤ ④

57

1/2CV—

④ 1/2CII

59

CII (tr)

61 CII

Musical notation for measures 61 and 62. The notation is in treble clef with a key signature of one sharp (F#). Measure 61 contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests. Measure 62 continues the melodic and bass lines. The label 'CII' is positioned above the end of measure 62.

63 1/2CII

Musical notation for measures 63 and 64. The notation is in treble clef with a key signature of one sharp (F#). Measure 63 features a melodic line with eighth notes and a bass line with eighth notes and rests. Measure 64 continues the melodic and bass lines. The label '1/2CII' is positioned above the end of measure 64. A circled number '4' is located below the bass line in measure 63.

65 CIV 1/2CIV (tr)

Musical notation for measures 65 and 66. The notation is in treble clef with a key signature of one sharp (F#). Measure 65 contains a melodic line with eighth notes and a bass line with eighth notes and rests. Measure 66 continues the melodic and bass lines. The label 'CIV' is positioned above the start of measure 65, '1/2CIV' is above the start of measure 66, and '(tr)' is above a trill in measure 66. The piece concludes with a double bar line and a 4/4 time signature.

Fugue

[For Guitar]

♩ = 68

Guitar

1/2 CI

71

③

74

1/2 CI ③ ④

76

CVII 1/2 CV CV CIII

78

CIII

80

1/2 CV ②

82

③

85 CVII

② ③ ③

88

1/2CV 1/2CVII CVII CV CV-

③ ③ ④ ④ ⑤ ③

91 CII

CII CII

⑤

94

④ ④ ④

⑥ ⑥ ⑥

97

CIV CV- CII CV- CIV-

100

CII CII

103

1/2CVII CIV CII CII

CIV

106

1/2CIX 1/2CIX

108

1/2CIX CVII

110

112

CV CIII

114

116

118

120

③ 1/2CII CIX ⑤

122

1/2CIII 1/2CII 1/2CIII CII ⑤

125

CVIII CV

128

CVII CX CVIII CVII CV ②

131

②

134

CIII ⑤

136

② ② ③ ④ ③

CVII 1/2CV

138

140

⑤

CVII ② 1/2CX 1/2CIV

142

④ ⑤

CII CVII 1/2CV

145

④

1/2CIII

147

③ ③

⑥

CVIII CVII_{CV}

149

④

CV CIII 1/2CV 1/2CIV

152

CV 1/2CIV

155

CV 1/2CIV

157 $1/2CII$

159

161

162 $1/2CIV$ CI (tr) CV