

КУРАНТА

из Второй виолончельной сюиты

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Переложение М. Л. Анидо

Allegro energico (♩ = 108)

Гитара
шестиструнная

The musical score is written for a six-string guitar in 3/4 time. It consists of six systems of music, each with a treble clef staff and a bass line. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc* (crescendo). Articulations like accents (*acc*) and slurs are used throughout. Fingerings are indicated by numbers 1-4. The piece is marked with a tempo of *Allegro energico* at 108 beats per minute. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines, and some measures are grouped by dashed lines with Roman numerals (V, I, III, VII, II, V) above them. The guitar part features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets and slurs. The bass line consists of simple chords and single notes.

V *i m i m a* II *i m a m* *a m i m p i m*
crescendo *f*

IV *a m i m* *m i m i m i* V *i m i m i m*
f

a m i m p i m III *m a i m i m i m i* *a m i*
dim.

III *m a m i* *i a m i* *i m i m i m i* *a m i p a m i p i m*
p *crescendo*

i m i m i m i m a V *i p i m a i m i m i m i*
p p p

V *p i m a* VII *a m i m a m i m* V *i m a m a m a i a m a*
f *dim.*

V *i m a m a m a m a* VII *i m a m a m a i m i m* *a m i m p m p i*
crescendo *f*