

Chromatic Fantasy & Fugue

BWV 903

J.S. Bach

Fantasia

1 3 0 1 0 1 3 0 3 1 0 2 0 1 4

f

0 1 3 0 1 2 4 4 1 0 1 3 0 0

p

3 2 1 2 3 4 1 4 1 4 1 4 1 4 4 1 0

f *p*

4 2 1 1 2 4 0 2 4 2 0 4 1 4 2

f

V IV V II III

1 1 1 1 4 1 2 1 1 4 1 2 2 1 0 0 2 2 1 0 0 3 1 0

II III

II I
1 1 4 1
0 8 1 4
V IV III II I
4 1

This line of music features a treble clef and a key signature of one sharp (F#). It contains several measures of music with various fret numbers (0, 1, 2, 3, 4, 7, 8) and fingering numbers (1, 2, 3, 4) written above the notes. Above the staff, there are fingering diagrams for the right hand, labeled with Roman numerals II, I, V, IV, III, II, and I. Some of these diagrams include specific finger numbers like '1 1 4 1' and '4 1'.

VII IV
0 2 2 1 2 4 4 1
4 2 2 1
4 2 4 2 1 8 1 4

This line continues the musical piece. It includes a measure with a dynamic marking of *f* (forte) and another with *p* (piano). The notation includes fret numbers (0, 1, 2, 4) and fingering numbers (1, 2, 3, 4). Above the staff, there are fingering diagrams labeled VII and IV, with specific fingerings like '4 2 4 2 1' and '8 1 4'.

0 2 0 1 2 4 0 1 2 4
II I
f p

This line shows further musical notation with dynamic markings of *f* and *p*. It includes fret numbers (0, 1, 2, 4, 7, 8) and fingering numbers (1, 2, 3, 4). Above the staff, there are fingering diagrams labeled II and I.

1 2 0 3 0 2 0 3 0 4 0 1 2 4
② 4 0 3 1 2
4 1 2 4 0 1 2 1 2 4 1 2

This line contains more musical notation with dynamic marking *f*. It includes a circled number 2 (②) above a measure. Fret numbers (0, 1, 2, 3, 4) and fingering numbers (1, 2, 3, 4) are present. Above the staff, there are fingering diagrams with numbers like '4 0 3 1 2' and '2 1 2 4 1 2'.

0 2 1 4 1 1

This line continues the musical notation with fret numbers (0, 1, 2, 4) and fingering numbers (1, 2, 3, 4). Above the staff, there is a fingering diagram with the numbers '0 2 1 4 1 1'.

IV IV
0 1 3 4 3 1 4 1
1 2 4 1 3 1-1 V
3 4 1 3 4 3 1 4

This line concludes the musical notation on this page. It includes dynamic marking *f* and a final measure with a double bar line. Fret numbers (0, 1, 3, 4) and fingering numbers (1, 2, 3, 4) are present. Above the staff, there are fingering diagrams labeled IV and V, with specific fingerings like '0 1 3 4 3 1 4 1' and '1 2 4 1 3 1-1'.

2

arpeggio

4 2 1 2 3 4 0

arpeggio

3

Recitativ.

IV

4 3 1 1 2 1 2 1 2 0 1

8-1

III

8 4 1

3 4 1 2 1 2 4 2 1 2

p

IV

III

f *p* *f* *p*

I

p *f* *p*

p *f*

p *f*

II

p *f*

VI

p *f*

VI

③ 2 1 2 3 1 3 2 1 2 3 4 0 2 1 2 0 1

p

0

Star symbol

Detailed description: This staff contains a complex melodic line with numerous triplets and slurs. The first triplet is marked with a circled 3. The second triplet has fingerings 2, 1, 2. The third triplet has fingerings 3, 2, 1. The fourth triplet has fingerings 2, 3, 4. The fifth triplet has fingerings 2, 3, 4. The sixth triplet has fingerings 2, 1, 2. The seventh triplet has fingerings 2, 0, 1. The staff ends with a star symbol and a slur.

I 0 0 0 0 0

f *p*

Detailed description: This staff features a melodic line with several slurs and a dynamic shift from *f* to *p*. The first measure has a circled 2 above it. The staff contains five measures of music, each with a '0' above it, indicating a whole rest or a specific fingering.

0 2 3 0 2 3 4 1 2 4 1 2 4

f *p*

Detailed description: This staff shows a melodic line with a dynamic shift from *f* to *p*. The first measure has a '0' above it. The second measure has fingerings 2, 3, 0, 2, 3. The third measure has fingerings 4, 1, 2, 4. The fourth measure has fingerings 1, 2, 4. The staff ends with a slur.

III VII

1 3 4 1 4 2 1 4 3 1 0

1 2 0 1 2 3 1 0 3 1

f *p*

Detailed description: This staff is divided into two sections, III and VII. Section III has fingerings 1, 3, 4. Section VII has fingerings 1, 3, 4, 1. The staff contains several measures of music with various fingerings and a dynamic shift from *f* to *p*. A circled 3 is present below the staff.

f *p*

Star symbols

Detailed description: This staff contains a melodic line with a dynamic shift from *f* to *p*. The staff features several slurs and star symbols above certain notes. The staff ends with a slur.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings and dynamics. Fingerings include 0, 7, 0 1 2, and (4-2). Dynamics include *p* and *f*. A slur covers the first two measures.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings and dynamics. Fingerings include 4, 1 4 3 1, -1 3 1 3 1 1 3 4, 1 3 4 1, 1 3 1 3, and 0 2 1 2. Dynamics include *p*. A slur covers the first two measures. Roman numerals VII and IV are placed above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings and dynamics. Fingerings include 1, 7, 7, 4 2 0 3, 1 4 1 4, and 3 1 4 1 3 4 1 2 3 0. Dynamics include *p* and *f*. A slur covers the first two measures. Roman numeral IV is placed above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings and dynamics. Fingerings include 2 0 3, 0 2, 2 3, 1 2, 0 4 4, 0 4, and 3 2 3 1 4. Dynamics include *f*, *p*, and *f*. A slur covers the first two measures. Roman numerals II, IV, VII, and IV are placed above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings and dynamics. Fingerings include 4 2, 2 1 4 2, 4 3, 0 0 4 0 1 2, 4 2, 3 0 1 4 0 2, 3 1, and 1 2 0 1. Dynamics include *f* and *p*. A slur covers the first two measures. Roman numerals V, IV, and II are placed above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings and dynamics. Fingerings include 2 4 1-1 2 4 3 1 0 4 0 2. Dynamics include *f* and *p*. A slur covers the first two measures.

First musical staff, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A slur covers the first two measures of the upper staff.

Second musical staff, starting with a section marker "II". It continues the melodic and bass lines from the first staff, including various fingering numbers (1, 2, 3, 4) and a slur over the final two measures.

Third musical staff, continuing the piece with more complex fingering (4, 2, 2, 3, 2, 0, 0, 2) and a long slur spanning several measures.

Fourth musical staff, featuring intricate fingering (0, 1, 1, 4, 4, 4, 2, -2) and a variety of note values and rests.

Fifth musical staff, starting with a section marker "IV". It includes a circled "2" above a note and a circled "5" below a note, along with other fingering numbers (1, 4, 2, 0, 4, 1, 0).

First system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. The bass line consists of quarter notes and half notes.

Second system of musical notation, including guitar-specific notation such as fret numbers (e.g., 2, 1, 0, 4) and fingering numbers (e.g., 1, 2, 1, 4, 3, 1). Chord labels VII and VI are placed above the staff. Circled numbers 2 and 3 indicate specific fret positions or techniques.

Third system of musical notation, continuing the piece with various chord labels (VII, VI, V) and guitar-specific notation. Circled numbers 1, 2, and 3 are used to denote specific frets or techniques.

Fourth system of musical notation, featuring a long horizontal slur over a series of notes. Chord labels II, I, and II are present. Fingering numbers and fret numbers are included throughout the system.

Fifth system of musical notation, showing a sequence of notes with various chord labels (VII, IV, II) and guitar-specific notation. Fingering numbers and fret numbers are used to specify the playing technique.

Sixth system of musical notation, concluding the piece with a final sequence of notes. Chord labels VII and IV are present. Fingering numbers and fret numbers are used to indicate specific playing techniques.

3 0 1 4 0 1 4 4 4 0 7 3 7 2 4 1

VII 2 2 2 1 2 1 0 2 2 0 1 1 4 2 1 2 2 1 0 4 2 1 ⑥

II 1 1 4 2 1 3 2 1 3 1 2 1 2

IV II IV 4 2 2 1 4 2 3 2 0 7

4 3 4 4 1 4 2 2 4 2 1 4 3 4 2 7 1 2 0 1 0 1

II IV 1 2 1 4 0 3 1 0 3 1 ④

VI VII VI IV I II

⑤

IV II

⑤

II

⑥

⑦

⑧

V VI

②

V

2 1 4 2 4 0 1 2 1 3 1 2 4 3 2 0 3 1 0 4 1 2 0 1 1 1

4 4 4

3

V

3

0

2 1 0 2 2 0 1

VII V

7 8 0 2 3

1 0 2 4 2 1-1 4

V III

0 1 3 4 3 3 5

V

1 2 1 2 1 2 4 1

⑤

IV

2 3 1 4 0

0 0 2

11 1 0 2 7 ②

1 4 3 1 4 1 1 0 2 1 0 3 4 1 0 1 3 4 1 4 0 1 3 0 1 0 3 1 0 3 2 4 0 2

③ ③

First musical staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, while the bass line features quarter notes.

Second musical staff, continuing the melody and bass line from the first staff.

Third musical staff, continuing the melody and bass line.

Fourth musical staff, including guitar fretboard diagrams (VII, VIII, VII, X) and fingerings (1, 4-4, 3, 1) above the notes. The bass line includes a 7/8 time signature and a *p.* dynamic marking.

Fifth musical staff, including guitar fretboard diagrams (VII, IX) and fingerings (1, 2, 1, 2, 1, 3, 1) above the notes. The bass line includes a *p.* dynamic marking.

Sixth musical staff, including guitar fretboard diagrams (IV) and fingerings (2-1, 0) above the notes. The bass line includes a circled 6 and a *p.* dynamic marking.