

# ЧАКОНА

из Второй скрипичной партиты

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Moderato (Умеренно)

ре

*mf*

*p*

*p dolce*

unghia sul ponticello

*mf*



This page of guitar sheet music consists of ten staves of notation. The music is written in a single system with a key signature of one flat and a 4/4 time signature. It features various guitar techniques such as triplets, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The notation includes fingerings (1-4) and fret numbers (0-4). There are also section markers labeled II, III, and IIII with dashed lines indicating repeat or section boundaries. The piece concludes with a 'risoluto' marking and a final chord.

*f*  
*m*  
*i*  
*m*  
*i*  
*p*  
*m*  
*i*  
*m*  
*t*  
*m*  
*i*  
*m*  
*p*  
*a*  
*m*  
*i*  
*f*  
*p*  
*tr*  
*p*  
*f*  
*mf*  
*suave*  
*p*  
*i*  
*m*  
*i*  
*m*  
*a*  
*m*  
*i*

espressivo

*pp*

*cresc. poco a poco*

*poco dim.*

*pp* *tranquillo e misterioso*

*pi a i p i a*

V III II

Ноты скачаны с сайта  
<http://ru68guit.km.ru>

III

VI

III

V

III

Ноты скачаны с сайта  
<http://ru68guit.km.ru>

The sheet music consists of seven staves of guitar notation. The first staff begins with a triplet of eighth notes and includes the instruction *cresc. poco a poco*. The second staff continues with similar rhythmic patterns and includes the instruction *sempre cresc.*. The third staff features a change in dynamics and includes the instruction *ff*. The fourth staff includes the instruction *poco rit.*. The fifth staff contains complex rhythmic patterns with many slurs and fingerings. The sixth and seventh staves continue the piece with various rhythmic and melodic lines, including some slurs and fingerings. Roman numerals (I, IV, V, VI, VII, IX) are placed above the staves to indicate chord positions. Dynamic markings include *p* (piano) and *ff* (fortissimo).

The image displays ten staves of musical notation for guitar, written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and performance markings. Fingerings are indicated by numbers 1-4 and 0 for natural. Dynamics include *ff*, *f*, *p*, and *pII*. Performance instructions include *tr* (trill), *ben legato*, and *tranquillo*. Specific techniques like *m* (mordent), *a* (accents), and *i* (pizzicato) are also present. The piece is divided into sections labeled II and III. The notation is dense with many notes and ornaments, typical of a classical guitar piece.

VII-----  
 p p p p - i m i p  
 m a m m i m p i  
 m a  
 m a  
 p p p p  
 cresc.  
 ff  
 ff  
 VII-----  
 II-----  
 II-----  
 III-----  
 VII-----  
 V-----

② ————— ② ————— ③ —————  
*mf*  
 II —————  
 p p p p p p  
 II ————— II —————  
 II —————  
 VII ————— V ————— II  
*ff*  
 V —————  
 II —————  
 ② ————— ① ————— 2 2 ————— 21 31



II II II II

*p p p f*

II II II II

III V I

*pp f p*

III VI I

*p p*

*p*

*p*

*ff*

allargando molto

III II

*p p p p p p*

213<sup>tr</sup>