

[Bach On Guitar II]

Four Pieces
Gavotte in E

Johann Sebastian Bach
(1685 - 1750)

Guitar

Moderato

CII -----

(tr) ⁵

CVII -----

5

CII -----

1/2CII

10

CII

CVII

14

CIV

CVII

18

CII

(tr) ⁵

CVII

22

CII -----

1/2CII

26

1/2CII----- CII CII-----

30

34

38

CII CII

43

CII----- CVII

47

CII----- CII

51

CII

54

CIV ----- CII

58

CII

61

CIV ----- CII

64

CIV CII

68

CVII CII

72 1/2CII ② CVII

77 1/2CII CII -----

81 CI CVI ② ② ② ③ ③ CIV -----

85

89

92 CVI ③ ③ CII ----- (tr) 5

CVII-----

96

CII-----

1/2CII CII

99

Bourée

Moderato

Guitar

Musical notation for guitar, measures 1-4. Treble clef, key signature of one sharp (F#), common time signature. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

108

Musical notation for guitar, measures 108-112. Treble clef, key signature of one sharp (F#), common time signature. The melody continues with eighth and quarter notes. The bass line continues with eighth notes, ending with a double bar line.

113

Musical notation for guitar, measures 113-117. Treble clef, key signature of one sharp (F#), common time signature. The melody continues with eighth and quarter notes. The bass line continues with eighth notes.

118

CVII --

Musical notation for guitar, measures 118-121. Treble clef, key signature of one sharp (F#), common time signature. Measure 118 has a circled '2' above the second measure. Measure 121 has a circled '5' below the bass line. The piece ends with a double bar line.

122

--- CV CIV

Musical notation for guitar, measures 122-125. Treble clef, key signature of one sharp (F#), common time signature. Measure 122 has circled numbers 5, 4, and 2 below the bass line. The piece ends with a double bar line.

126

CII CIV

Musical notation for guitar, measures 126-130. Treble clef, key signature of one sharp (F#), common time signature. Measure 126 has a circled '5' below the bass line. The piece ends with a double bar line and a 3/4 time signature.

Minuet

Guitar **Moderato** ② ————— CII ②

170 ② ————— 1/2CVI ③ ————— 1/2CIV ③

177 CV ② ————— ② ③

183 ④ — ③ ————— 1/2CII ④ — ③ ————— 1/2CII

188 CII CIV ②

193 1/2CII CIV 1/2CII