

*mp* molto legato

5 *mf*

10

14 *p*

18 3 3 3 3

22

26

Detailed description: This is a musical score for guitar, arranged by Andrei Krylov from a piece by J.S. Bach. The score is written on a single treble clef staff with a bass line of chords indicated by stems and dots below the staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a mezzo-piano (*mp*) dynamic and a 'molto legato' instruction. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 5, 10, 14, 18, 22, and 26 marked at the start of their respective lines. At measure 18, there are four triplet markings (indicated by a '3' above a bracket) over groups of three eighth notes. The dynamics vary throughout, including mezzo-forte (*mf*) and piano (*p*). The piece concludes with a final chord in the key of G major.