

# J. S. BACH

## N. 11 - ALLEMANDE

SUITE N. 3 FOR VIOLONCELLO - BWV 1009

TRANSCRIBED FOR SOLO

GITAR



*A portrait of Bach c. 1735, attributed to J. K. Kneller the elder.*

REVISED AND FINGUEROED

BY

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SUITE N. 3 FOR VIOLONCELLO - BWV 1009

JOHANN SEBASTIAN BACH

VIOLÃO

The musical score is presented in six systems. Each system contains a single staff of music with a treble clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is annotated with numerous fingerings (numbers 1-4) and includes various musical notations such as slurs, ties, and repeat signs. There are also circled numbers 2, 3, and 6 throughout the piece. The first system includes a tempo marking '♩ = 2'. The second system includes a 'rall.' marking. The third system includes an 'a tempo' marking. The score concludes with a 'CONTINUE =>' instruction.

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SUITE N. 3 FOR VIOLONCELLO - BWV 1009

JOHANN SEBASTIAN BACH

VIOLÃO

The musical score is written for guitar (VIOLÃO) and consists of six systems of music. Each system contains a treble staff and a bass staff. The key signature is G major (one sharp) and the time signature is 4/4. The piece includes various musical notations such as slurs, triplets, and specific fingerings (1, 2, 3, 4, 0). Some measures are marked with a 'c)' above the staff, likely indicating a specific fingering or articulation. The score concludes with a double bar line.

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JOHANN SEBASTIAN BACH

VIOLÃO

The musical score is written for guitar (Violão) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system has four measures with various fingerings and a capo. The second system has three measures, including a double bar line and a final chord. Fingerings are indicated by numbers 1-4 above notes, and a 'c)2' marking is present above the final measure of the second system.