

The image displays a page of musical notation for guitar, specifically measures 10 through 18. It is organized into three systems, each containing a treble clef staff, a guitar tablature (TAB) staff, and a bass clef staff.
 - **System 1 (Measures 10-12):** The treble staff shows a melodic line with a key signature change to one flat (B-flat) in measure 11. The TAB staff includes fret numbers (0-5) and techniques like triplets (3) and hammer-ons (H). The bass staff provides a rhythmic accompaniment with fret numbers (0-5).
 - **System 2 (Measures 13-15):** The treble staff begins with a dynamic marking of *f* (forte). It features slurs and fingerings (1, 2, 3, 4). The TAB staff uses techniques like hammer-ons (H) and pull-offs (Po), along with fret numbers (0-3).
 - **System 3 (Measures 16-18):** The treble staff continues with slurs and fingerings. The TAB staff includes pull-offs (Po) and fret numbers up to 8.
 - **Measure 17:** The key signature changes to two sharps (D major) for the remainder of the piece.

Musical notation for measures 17 and 18. The treble clef is marked *8va*. Measure 17 starts with a double bar line and a finger number '2' above the first note. Measure 18 ends with a dynamic marking *f*.

19

T	Po	H	3	2-0	3 2	0	2	3 2 0	Po	Po	0	Po
A	3	2	0	2	3	2	0	3 2 0	3	2	0	3
B	5	2	0	2	3	2	0	3 2 0	3	3	3	3

Musical notation for measures 19, 20, and 21. The treble clef is marked *8va*. Measure 20 has a dynamic marking *p*. Measures 21 and 22 have accents (>) above the notes.

22

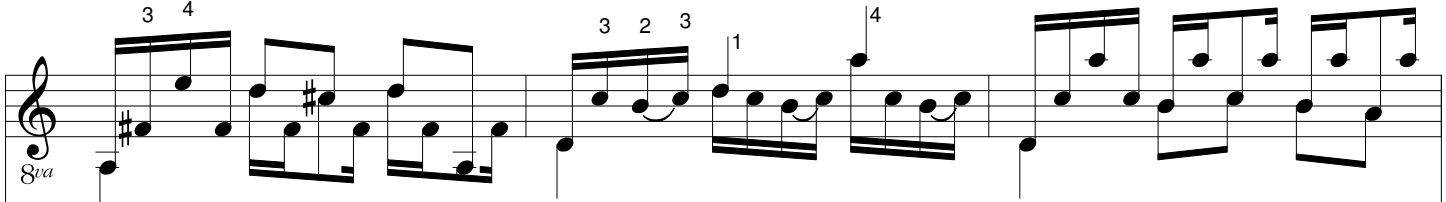
T	0	Po	3	Po	0	Po	Po	0	Po	0	Po	0	Po
A	0	2	0	2	0	3	2	0	3	2	0	3	2
B	3	2	0	2	0	3	2	0	3	2	0	3	2

Musical notation for measures 23 and 24. The treble clef is marked *8va*. Measure 23 has a dynamic marking *f*. Measure 24 has a sharp sign (#) above the first note.

25

T	H	0	H	3	3	H	3	2	H	5	H	
A	3	2	3	3	2	3	3	2	3	5	4	5
B	3	2	3	3	2	3	3	2	3	0	5	4

3 4



3 2 3 1 4

28

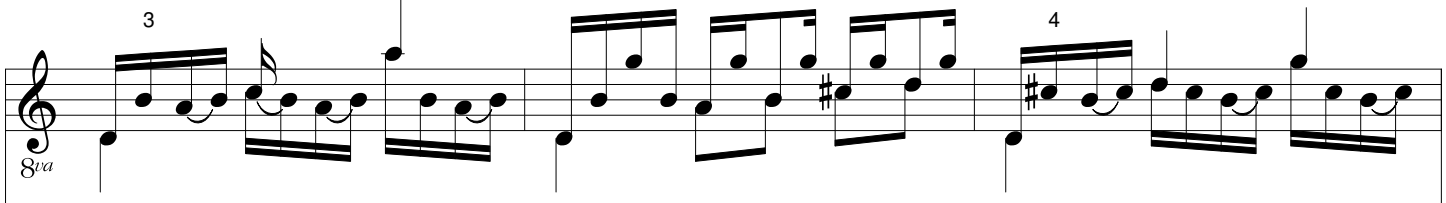
T A B

5 3 2 3 5 4 5 3 5 4 5 5 5 5 5

4 4 4 4 4 0 4 0 5 4 5 5 4 5 5 4 5 0 5 5 4 5 4 2

Detailed description: This system contains measures 28, 29, and 30. The top staff is a treble clef with a sharp key signature and an 8va marking. Measure 28 has a triplet of eighth notes (3 4) and a quarter note. Measure 29 has a triplet of eighth notes (3 2 3), a quarter note, and a half note. Measure 30 has a quarter note (4) and a half note. The bottom staff is a guitar TAB with strings T, A, and B. It includes fret numbers (5, 3, 2, 3, 5, 4, 5, 3, 5, 4, 5, 5, 5, 5, 5) and techniques like 'H' (harmonic) and 'Po' (pizzicato).

3



4

31

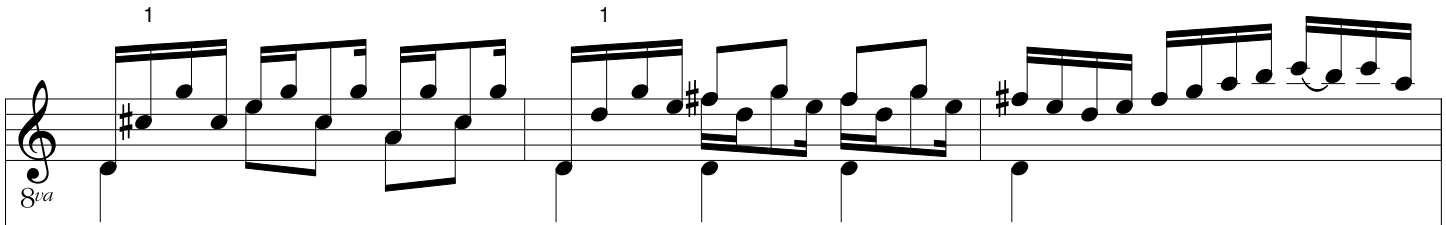
T A B

H Po H 5 H 0 3 0 3 0 3 2 3 3 3 H 3 H 3 H

4 2 4 5 4 2 4 4 2 4 0 2 0 2 0 2 3 3 0 6 4 6 3 6 4 6 6 4 6

Detailed description: This system contains measures 31, 32, and 33. The top staff continues the melodic line with triplets (3) and a quarter note (4). Measure 31 has a triplet (3) and a quarter note. Measure 32 has a quarter note (4) and a half note. Measure 33 has a quarter note (4) and a half note. The bottom staff continues the guitar TAB with fret numbers (4, 2, 4, 5, 4, 2, 4, 4, 2, 4, 0, 2, 0, 2, 0, 2, 3, 3, 3, 0, 6, 4, 6, 3, 6, 4, 6, 6, 4, 6) and techniques like 'H' (harmonic) and 'Po' (pizzicato).

1



1

34

T A B

2 3 2 5 3 2 3 3 2 3 0 7 8 9 0 7 8 9 0 7 8 9 7 9 7 9 7 8 10 7 8 7 8 10

Detailed description: This system contains measures 34, 35, and 36. The top staff continues the melodic line with a quarter note (1) and a half note. Measure 34 has a quarter note (1) and a half note. Measure 35 has a quarter note (1) and a half note. Measure 36 has a quarter note (1) and a half note. The bottom staff continues the guitar TAB with fret numbers (2, 3, 2, 5, 3, 2, 3, 3, 2, 3, 0, 7, 8, 9, 0, 7, 8, 9, 0, 7, 8, 9, 7, 9, 7, 9, 7, 8, 10, 7, 8, 7, 8, 10) and techniques like 'Po' (pizzicato).

Musical staff with treble clef and 8va marking. It contains several groups of sixteenth-note runs. Fingering numbers are placed above the notes: 4, 4 2 1, 1, 2, 4, 4 1 3 2, 4.

37

T	8	6	5	6	5	8	10	8	6	5	7	5	7	7	5	8	7	0	3	1	3	2	3	3	2	0	4	3	1	3	
A																															
B	0			0																											

Musical staff with treble clef and 8va marking. It contains several groups of sixteenth-note runs. Fingering numbers are placed above the notes: 2 4 1, 1, 1, 2 4, III.

40

T	2	4	2	0	1	4	2	0	7	7	9	7	8	10	6	8	10	3	6	5	3	7	3	3	0	3	1	0	2	0	
A																															
B																															

Musical staff with treble clef and 8va marking. It contains several groups of sixteenth-note runs. Fingering numbers are placed above the notes: H, H, H.

43

T	0	2	0	1	3	0	2	0	4	2	0	2	4	0	2	0	1	0	3	1	0	2	0	2	0	1	3	0	2	0	4	2
A																																
B																																

Musical staff for measures 44-45. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A dynamic marking of *f* (forte) is present. The measure numbers 44 and 45 are indicated at the beginning of the staff.

46

T	H	2	0	0	0	2	0	0	3	0	0	0	0	0	0	0
A	0	2	4	2	5	4	2	0	3	2	3	0	2	4	0	4
B	0	2	4	2	5	4	2	0	3	2	3	0	2	4	0	4

Tablature for measures 46-48. The top line shows fret numbers for strings T, A, and B. The bottom line shows fret numbers for strings 1, 2, 3, and 4. A dynamic marking of *p* (piano) is present. The measure number 46 is indicated at the beginning.

Musical staff for measures 47-48. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A dynamic marking of *p* (piano) is present. The measure numbers 47 and 48 are indicated at the beginning of the staff.

49

T	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	0	2	0	4	0	0	4	0	0	0	0	0	0	0
B	3	4	0	2	0	4	0	0	4	0	3	0	2	4	0	4

Tablature for measures 49-51. The top line shows fret numbers for strings T, A, and B. The bottom line shows fret numbers for strings 1, 2, 3, and 4. A dynamic marking of *p* (piano) is present. The measure number 49 is indicated at the beginning.

Musical staff for measures 50-51. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A dynamic marking of *p* (piano) is present. The measure numbers 50 and 51 are indicated at the beginning of the staff.

52

T	0	3	0	0	1	0	0	3	0	0	0	0	0	0	0	0
A	0	3	0	0	1	0	0	3	0	0	0	0	0	0	0	0
B	2	3	0	0	1	0	0	3	0	3	0	0	0	0	0	0

Tablature for measures 52-54. The top line shows fret numbers for strings T, A, and B. The bottom line shows fret numbers for strings 1, 2, 3, and 4. A dynamic marking of *p* (piano) is present. The measure number 52 is indicated at the beginning.

8va *f*

55

T	H	0	H	0	H	0	1	3	1	0	H	0	H	1	H
A	2	1	2	2	1	2	2	2	2	2	2	2	2	2	2
B	4			4			4				0				

8va *p*

58

T	1			H	0	H	0	H	0	1	3	1	0		
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0			4			4				4				

8va *f*

61

T	H	0	H	1	H	1	1			H	1	3	6				
A	0	2	1	2	2	1	2	0	2	2	0	2	2	3	2	0	2
B	0								0	2	0	2	3	0	2	0	2

III

64

T
A
B

67

T
A
B

70

T
A
B

Musical staff for measures 73-75. The staff is in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, some beamed together. Fingerings are indicated by numbers 1-5. A trill is marked above the first measure. The staff ends with a measure containing a trill and a triplet of eighth notes.

TAB for measures 73-75. The strings are labeled T (Treble), A (Alto), and B (Bass). The notation shows fret numbers (0-5) and techniques such as Harmonics (H) and triplets (3). Measure 73 has frets 0, 5, 4, 5 with H above. Measure 74 has frets 0, 3, 3, 3, 3, 3, 3, 0. Measure 75 has frets 4, 3, 2, 3, 3, 2, 3, 3, 2, 3.

Musical staff for measures 76-78. The staff continues with eighth and sixteenth notes. Fingerings are indicated. A trill is marked above the first measure of measure 76. Measure 78 ends with a trill and a triplet of eighth notes.

TAB for measures 76-78. The notation includes fret numbers and techniques such as Harmonics (H) and Pizzicato (Po). Measure 76 has frets 3, 3, 2, 2, 2, 2, 4, 4, 5, 3, 2, 2. Measure 77 has frets 0, 2, 4, 1, 2, 4, 2, 1, 0, 2, 1. Measure 78 has frets 2, 1, 0, 2, 3, 1, 0, 0, 3, 1, 0, 2, 0, 3, 2.

Musical staff for measures 79-81. The staff continues with eighth and sixteenth notes. Fingerings are indicated. Measure 79 starts with a trill. Measure 81 ends with a trill and a triplet of eighth notes.

TAB for measures 79-81. The notation includes fret numbers and techniques such as Pizzicato (Po) and Harmonics (H). Measure 79 has frets 3, 2, 0, 2, 3, 0, 1, 3, 1, 0, 3, 1. Measure 80 has frets 3, 3, 1, 0, 3, 1, 0, 2, 5, 3, 2, 0. Measure 81 has frets 2, 0, 2, 0, 1, 3, 0, 1, 3, 0, 3, 5.

The image displays a guitar score for measures 82 through 93. It features three systems of music, each consisting of a treble clef staff and a guitar tablature staff. The treble clef staves contain standard musical notation with notes, rests, and fingerings. The guitar tablature staves are labeled 'TAB' and 'B' (Bass) and contain fret numbers and techniques such as 'Po' (pizzicato), 'H' (harmonics), and '8va' (octave). Measure numbers 82, 85, and 88 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings.

8va

4 1 2 1 4 1 2 1 2 3 1 2 2

87 88 89 90

Detailed description: This system contains measures 87 through 90. The top staff is a treble clef with a '8va' marking. It features a melodic line with eighth-note patterns and some slurs. Fingerings are indicated by numbers 1-4. The bottom staff shows the guitar fretboard with strings T, A, and B. Fingering numbers are placed above the notes.

91

Po

T 12 8 8 12 15 12 10 7 7 10 15 10 8 8 8 8

A 0 12 0 13 13 13 13 0 10 0 12 12 12 12 8 7 8 8 8 8

B 0

91 92 93

Detailed description: This system shows the guitar fretboard for measures 91-93. The top staff has a 'Po' marking. The middle staff shows fret numbers for strings T, A, and B. The bottom staff shows the fretboard with strings T, A, and B. Fingering numbers are placed above the notes.

8va

3 4 1 2 2 4 1 1 1 1

94 95 96 97

Detailed description: This system contains measures 94 through 97. The top staff is a treble clef with a '8va' marking. It features a melodic line with eighth-note patterns and some slurs. Fingerings are indicated by numbers 1-4. The bottom staff shows the guitar fretboard with strings T, A, and B. Fingering numbers are placed above the notes.

94

Po

T 5 3 7 5 5 3 5 5 3 3 2 3 3 0 3 4 1 2 0 1 2 0 1 2 0 3

A 0 5 0

B 0

94 95 96 97

Detailed description: This system shows the guitar fretboard for measures 94-97. The top staff has a 'Po' marking. The middle staff shows fret numbers for strings T, A, and B. The bottom staff shows the fretboard with strings T, A, and B. Fingering numbers are placed above the notes.

8va

4

98 99 100 101

Detailed description: This system contains measures 98 through 101. The top staff is a treble clef with a '8va' marking. It features a melodic line with eighth-note patterns and some slurs. Fingerings are indicated by numbers 1-4. The bottom staff shows the guitar fretboard with strings T, A, and B. Fingering numbers are placed above the notes.

97

Po

T 1 4 3 4 3 1 3 1 4 3 4 2 0 1 0 2 0 3 1 0 2 0 3 1 0 2 0 3 1 0 1 0 1 0 3 1

A 0

B 0

97 98 99 100 101

Detailed description: This system shows the guitar fretboard for measures 98-101. The top staff has a 'Po' marking. The middle staff shows fret numbers for strings T, A, and B. The bottom staff shows the fretboard with strings T, A, and B. Fingering numbers are placed above the notes.

Comments:

In Bach's manuscript, slurs were written across entire phrases. In this transcription the hammer-ons and pull-offs shown are only a minimal suggestion of this, and you are strongly encouraged to slur more.

This transcription was made using the original autograph manuscript of the violin version. A faithful Urtext edition of the violin version can be viewed online at [lcking music archives](http://lckingmusicarchives.com).

History:

- 3-31-01 - Complete (but rough) arrangement posted to site as MIDI file.
- 4-05-02 - Tablature TEF available by email.
- 5-01-02 - Fingerings increased and improved; Revised TEF, PDF, and MIDI posted for download.