

Sonata

Trascrizione di Maurizio Felici

Carl Philipp Emanuel Bach

I

**Poco allegro
ma cantabile**

02030 4 1 4 (3) (2) 3 1 (3) 2 1 (4) 4 34313 4

5 3 2 1 1 0 3 0 2 1 0 24 2 4212 0 3 3 p 3 5 f

9 (3) (4) 12142 (2) 2 2 4 3 0 3 1 3 1 0 3 2 (4) 3 2 1 4 (4)

13 (5) 3 3 3 3 p 1 3 131 4 f

17 CII 0 1 4 4 3 13141 (4) 4 2

21

C II
4 2 4 2 1 2

p

24

f *p*

28

f *p*

33

p *f* *p*

38

C II C II

f *p*

42

C II

f *p*

46

0 1 *f* 0 *p* 2 3 *f* *p*

51

3 0 1 3 1 1 0 2 3 3 0 3 1 3 0 3 4 0 3 1 2 3

54

CII 024212

(4) 3 *p* 1 *f* 0 *p* 4 1 4 *f* 3 0 3

58

CIV 424212

1 0 1 0 4 1 3 0 3 1 2 3 0 3 4 0 3 1 2 3

62

4 0 1 1 1 3 0 3 1 2 3 0 3 4 0 3 1 2 3

65

CII

1 3 0 3 1 2 3 0 3 1 2 3 0 3 1 2 3 0 3 1 2 3

p

II

Andante lusingando

Musical score for guitar, measures 1-31. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Andante lusingando". The score includes various chords (CI, CII, CIII, CV, CVIII) and fingerings. The dynamics range from *p* (piano) to *f* (forte). The score is divided into systems of five lines each. Measure numbers 1, 5, 9, 13, 18, 22, and 26 are indicated at the start of their respective lines. Fingerings are indicated by numbers 1-4 above notes and 1-5 below notes. Chord diagrams are shown as letters (CI, CII, CIII, CV, CVIII) above the staff. The score ends with a double bar line and a repeat sign.

III

Allegro

0 0 1 0 4 0 414 2 0 0 1

(5) (5)

4 2 1 1 3 3 2 3 4 2 2 3 4 1 1 1 2 0 1

CIV 3 4 1 1 1 2 0 1

8 2 1 4 0 2 1 4 3 1 0 1 4

2 0 3 2 3 2 2 3 1 3 (4)

11 4 0 1 1 4 3 0 4 2 0 1

2 2 3 1 1 0 1

C VII 0 3 1 1 (4)

14 3 2 1 2 4 1 1 1

3 1 2 4 (5) 4

17 1 1 2 1 0 1 0 0 2 4 2 4 1 0 4 4

2 3 4 2 3 2 2 (4) 3 3 3 3 2 3 (4) (6)

21

25

29

33

36

39

42 *ff* *pp* *f* C III

46 (2) C IV C VIII *pp* *f*

50 C IV

54 C II 124212

58 C VII 1 121 (4) (5)

61 C VII C VI C VII (2) C VII

65 C II 3 3 8

