

# Minuet In E

This minuet from the lute book mentioned in the note on p. 18, was chosen for its pleasing balance of the melodic and broken styles of composition. The lyrical opening suggests a moderate tempo, about  $\text{♩} = 96$ .

- 1 This sequence of chords should be practiced separately to achieve clarity in each of the three voices.
- 2 This measure and the two which follow are slightly more difficult on the guitar than on the lute. The changes of position should be practiced until they are smooth and unhurried.
- 3 Note the typical repeat in echo of these two measures.

Anonymous  
(18th Century)

The musical score for 'Minuet In E' is presented in seven staves. It begins in E major (two sharps) and 3/4 time. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a broken style, featuring many chords and fingerings indicated by numbers 1-4 and 0. Rehearsal marks are present: 1/2 II, VII, and IV. A first ending bracket labeled '1' spans the first two measures of the second staff. A second ending bracket labeled '2' spans the last two measures of the third staff. A third ending bracket labeled '3' spans the last two measures of the seventh staff. The piece concludes with a double bar line and repeat dots.