

Three Galliards

Transcribed and freely arranged
by Siegfried Behrend

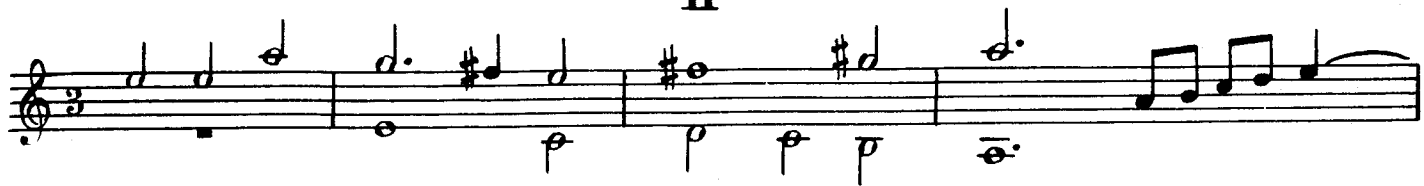
Johann Kapsberger
(ca. 1600-1650)

I

The musical score for Galliard I is written on a single treble clef staff in D major (two sharps) and 3/4 time. It consists of eight staves of music. The first staff includes fingerings 1, 3, and 4. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

[Recorded: DGG 139/377]

II



III

