

Folies d'Espagne

Bethune
(Paris)

E=D*)

*) Umstimmen der E-Saite nach D · Tune E string to D

VIII

Sarabande

Bethune

Gavotte

Bethune

Suite
Allemande

Bethune

Musical score for Suite Allemande by Bethune, measures 1-16. The score is written in treble clef with a common time signature. It features a melodic line with various rhythmic values and a bass line with chords and single notes. Fingerings are indicated by numbers 1-4. A key signature change to one sharp (F#) occurs at measure 4. The piece concludes with a double bar line and repeat signs.

Courante

Musical score for Courante by Bethune, measures 1-16. The score is written in treble clef with a 3/4 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat signs.

Sarabande

The Sarabande score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of chords and a melodic line with fingerings (1, 2, 3, 1, 2, 3, 1) and a first ending bracket. The second staff continues the piece with a 7-measure rest, a first ending bracket, and a second ending bracket. The third staff concludes the piece with a final cadence and a first ending bracket.

Gavotte

The Gavotte score consists of three staves. The first staff is in 4/8 time and features a rhythmic pattern of eighth notes with fingerings (2, 1, 1, 2) and a first ending bracket. The second staff continues the piece with a 1-measure rest, a 3-measure rest, and a first ending bracket. The third staff concludes the piece with a 3-measure rest and a first ending bracket.

Menuett

The Menuett score consists of three staves. The first staff is in 3/4 time and features a melodic line with fingerings (4, 1, 4) and a first ending bracket. The second staff continues the piece with a 3-measure rest, a 4-measure rest, and a first ending bracket. The third staff concludes the piece with a 1-measure rest and a first ending bracket.

Gavotte

Musical score for Gavotte, consisting of five staves of music. The piece is in 3/4 time and features a melody with various ornaments and a bass line with chords and single notes. The score includes first and second endings, a repeat sign, and a key signature change to one sharp (F#) in the final section.

Gigue

Musical score for Gigue, consisting of five staves of music. The piece is in 3/4 time and features a melody with various ornaments and a bass line with chords and single notes. The score includes first and second endings, a repeat sign, and a key signature change to one sharp (F#) in the final section.