

Robert de Visée

# Suite in d

'LIVRE DE PIÈCES POUR LA GUITTARRE' (1686)

Transkription von

Thomas Königs



Sämtliche Fingersätze und Zeichen sind internationaler Standard. Die Erklärung der folgenden Zeichen mag für den Spieler von Nutzen sein:

All fingerings and indications confirm with international standards. Explanation of the following signs may be useful:



"Kipp - *barré*", d. h. der erste Finger geht in *barré* - Stellung, greift die erste Saite mit dem Fingeransatz, ragt aber in die Luft, so dass fast alle anderen Saiten leer gespielt werden können. Sinnvoll ist diese Technik vor allem als *barré* - Vorbereitung, bzw. kurz danach.

"Hinge - *barré*", first finger forms the *barré* pressing the first string leaving the first finger in the air so that most of the open strings can be played. This technique should be used especially in preparation for a *barré* or immediately after one.



Bindung - erzeugt durch die linke Hand.

LH - hammer on or pull off.



Flageolettöne werden mit viereckigen Notenköpfen in der richtigen Tonhöhe angezeigt.

Harmonics are shown by a diamond shaped note-head at their true pitch.

(5)

Bundangabe.

Fret indication.

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## Prélude

4 1 4 4

$\frac{1}{2}$ CII tr 3 2121 2 141 4 4141 tr

$\frac{1}{2}$ CII tr p 4 3 tr

4242 tr p m 2 tr

2 tr

## Allemande

1 *p*

141 *tr*  $\frac{1}{2}$  CII

*p* *tr* 4 *p* 4-4

CIII ..... 1 *p*

CIII I *p* *a m i p* *i*

III CIII V

3 p 3 4 m i rasg. i m 4 m p 4-4 2 3 V

rasg. i m p tr 4242 3 1 3 3

CV

CV rasg. i m p a m i p 4 2 0

rasg. i m p 4

rasg. tr i m p a m i p tr p p p

p rasg. tr i m i p

# Courante

The musical score for 'Courante' consists of eight staves of music. The notation includes various rhythmic values, accidentals, and performance instructions. Key markings include:

- Staff 1:** Starts with a treble clef and a 6/4 time signature. Includes a dynamic marking *p* and a trill *tr*.
- Staff 2:** Features a trill *tr* and a *rasg.* marking.
- Staff 3:** Contains a trill *tr* and a *rasg.* marking.
- Staff 4:** Includes a trill *tr*, a *rasg.* marking, and a circled fingering sequence 242.
- Staff 5:** Shows a trill *tr*, a *rasg.* marking, and a circled fingering sequence 121.
- Staff 6:** Features a trill *tr*, a *rasg.* marking, and a circled fingering sequence 121.
- Staff 7:** Includes a trill *tr*, a *rasg.* marking, and a circled fingering sequence 121.
- Staff 8:** Contains a trill *tr*, a *rasg.* marking, and a circled fingering sequence 121.

Additional markings include Roman numerals (CIII, CI, 1/2 CII), fingering numbers (1, 2, 3, 4, 0), and dynamic markings (*p*, *mp*).

## Sarabande

102020...

CIII  $\frac{1}{2}$ CII

3131...

4 2 4 2 0 II

CIII

413131...

# Gigue

The musical score for "Gigue" consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Features a circled fingering "141" above a note, a circled "121" below a note, and dynamic markings "p" and "i".
- Staff 2:** Includes a circled "4" below a note and a circled "2" below a note.
- Staff 3:** Labeled with "I" above a note and "CI" above a note.
- Staff 4:** Labeled with "CV-----" above a note.
- Staff 5:** Labeled with "CIII" above a note, "1/2 CII" above a note, and "CII--" above a note.
- Staff 6:** Labeled with "1/2 CII" above a note.

Other annotations include "rasg." (rasgueado), "tr" (trill), and various fingering numbers (0, 1, 2, 3, 4) placed above or below notes. The score concludes with a double bar line and repeat dots.

## Gavotte

Musical score for Gavotte, featuring a treble clef, key signature of one flat, and 3/4 time signature. The score consists of six staves of music with various annotations including *rasg.*, *tr*, *mi pp*, *ami pp*, and *p*. It includes first and second endings and a repeat sign.

The first staff begins with a *rasg.* annotation and a  $\frac{1}{2}CII$  marking. The second staff features *ami pp* and *p* markings. The third staff includes *p* and *rasg.* markings. The fourth staff contains first and second endings, with *tr* markings. The fifth staff continues the first ending with *tr* markings. The sixth staff concludes the piece with *tr* markings.

## Bourrée

The musical score for "Bourrée" consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of a Bourrée, with frequent eighth and sixteenth notes.

**Staff 1:** Features a sequence of notes with fingerings 4, 2, 1, 3, 2, -2, 1, 4, 3, 2, -2, 4, 1. A trill is indicated above the first measure.

**Staff 2:** Continues the melodic line with fingerings 4, 2, 3, 0, 3, 1, 2, 1. A trill is marked above the final measure.

**Staff 3:** Includes a double bar line and a repeat sign. Chord markings  $\frac{1}{2}\text{CII}$  and  $\frac{1}{2}\text{CIII}$  are present. Fingerings include 4, 2, 3, 0, 3, 1, 2, 1, 3, 2, 0, 1, 2, 1. A trill is marked above the measure containing the  $\frac{1}{2}\text{CIII}$  chord.

**Staff 4:** Continues with fingerings -4, 3, 1, -1, 0, 4, 3, 4, -4, 2, 0, -2, 1. A trill is marked above the final measure.

### Menuet (I)

The musical score for "Menuet (I)" is presented in six systems of guitar notation. The piece is in G minor (one flat) and 3/4 time. The notation includes various fretting diagrams, dynamics, and articulations.

- System 1:** Starts with a treble clef and a key signature of one flat. It begins with a *p* dynamic and a first finger trill on the first string. Subsequent measures include a first finger trill on the second string, a first finger trill on the third string, and a trill on the fourth string. The system concludes with a sequence of notes: 2, 1, 2, -1, 2, 4.
- System 2:** Continues with a first finger trill on the first string, a first finger trill on the second string, and a first finger trill on the third string. It features a  $\frac{1}{2}$ CII trill on the fourth string and ends with a repeat sign.
- System 3:** Labeled with Roman numerals CV, CIII, CII, and CI. It shows a sequence of chords and notes: 3, 2, 3, 2, 4, 2, 0, 1, 3.
- System 4:** Includes an *am* dynamic and a *p* dynamic. It features a first finger trill on the first string, a first finger trill on the second string, a first finger trill on the third string, and a trill on the fourth string.
- System 5:** Shows a first finger trill on the first string, a first finger trill on the second string, a first finger trill on the third string, and a trill on the fourth string. A circled 2 indicates a second ending.
- System 6:** Continues with a first finger trill on the first string, a first finger trill on the second string, a first finger trill on the third string, and a trill on the fourth string, ending with a repeat sign.

# Passacaille

The musical score for "Passacaille" consists of seven staves of music, all in a single system. The notation is primarily in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various musical notations and performance instructions:

- Staff 1:** Features a melodic line with a dynamic marking of *p* (piano). It includes fingering numbers (1, 2, 3, 4) and a trill (*tr*) over a note.
- Staff 2:** Starts with a repeat sign and a fermata over the first measure. It includes a dynamic marking of *p* and a trill (*tr*). A bracket labeled "V" spans the first two measures.
- Staff 3:** Contains a trill (*tr*) and a dynamic marking of *p*. It includes fingering numbers (1, 2, 3, 4).
- Staff 4:** Includes a trill (*tr*) and a dynamic marking of *p*. It features fingering numbers (1, 2, 3, 4) and a bracket labeled "1/2 CIII 1/2 CII".
- Staff 5:** Starts with a trill (*tr*) and a dynamic marking of *p*. It includes a vibrato marking (*vibr.*) and a circled number 2. It also features a trill (*tr*) and a circled number 4.
- Staff 6:** Includes a trill (*tr*) and a dynamic marking of *p*. It features a bracket labeled "CII" and a circled number 1. It also includes a trill (*tr*) and a circled number 4.
- Staff 7:** Contains a trill (*tr*) and a dynamic marking of *p*. It includes a circled number 3 and a trill (*tr*) over a note.

### Menuet (II)