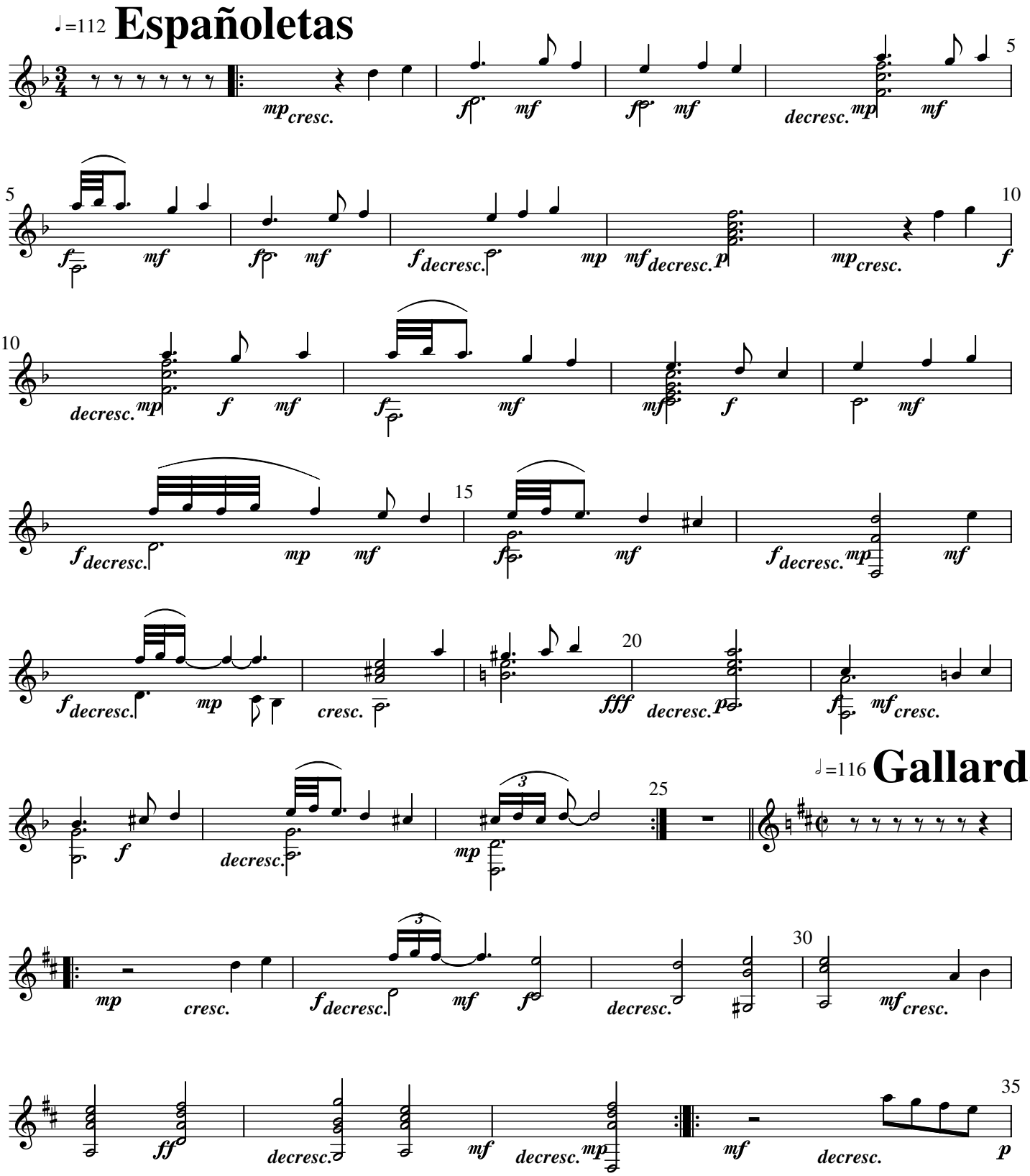
Suite Española (1674)

Gaspar Sanz (1640-1710), Spanish



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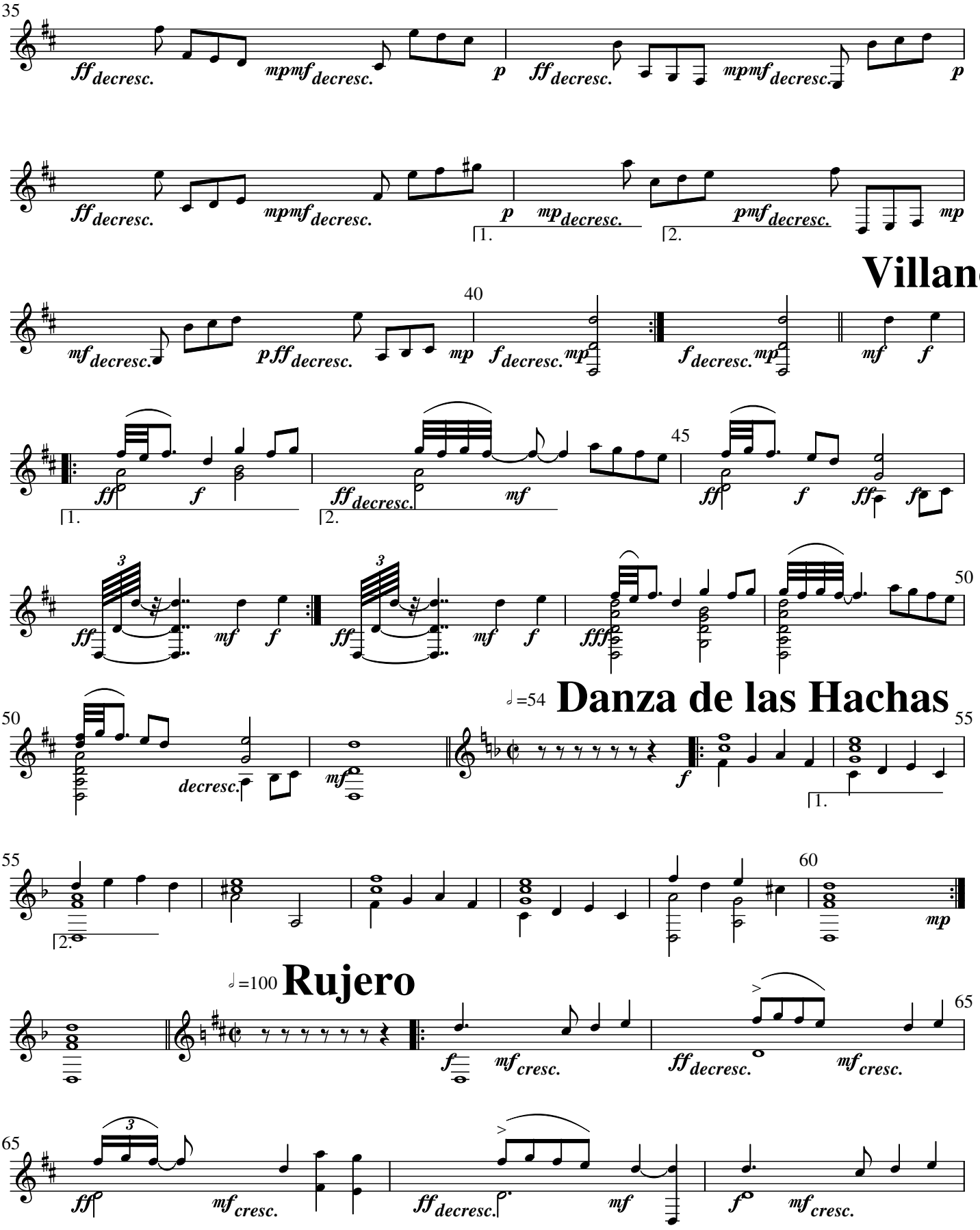
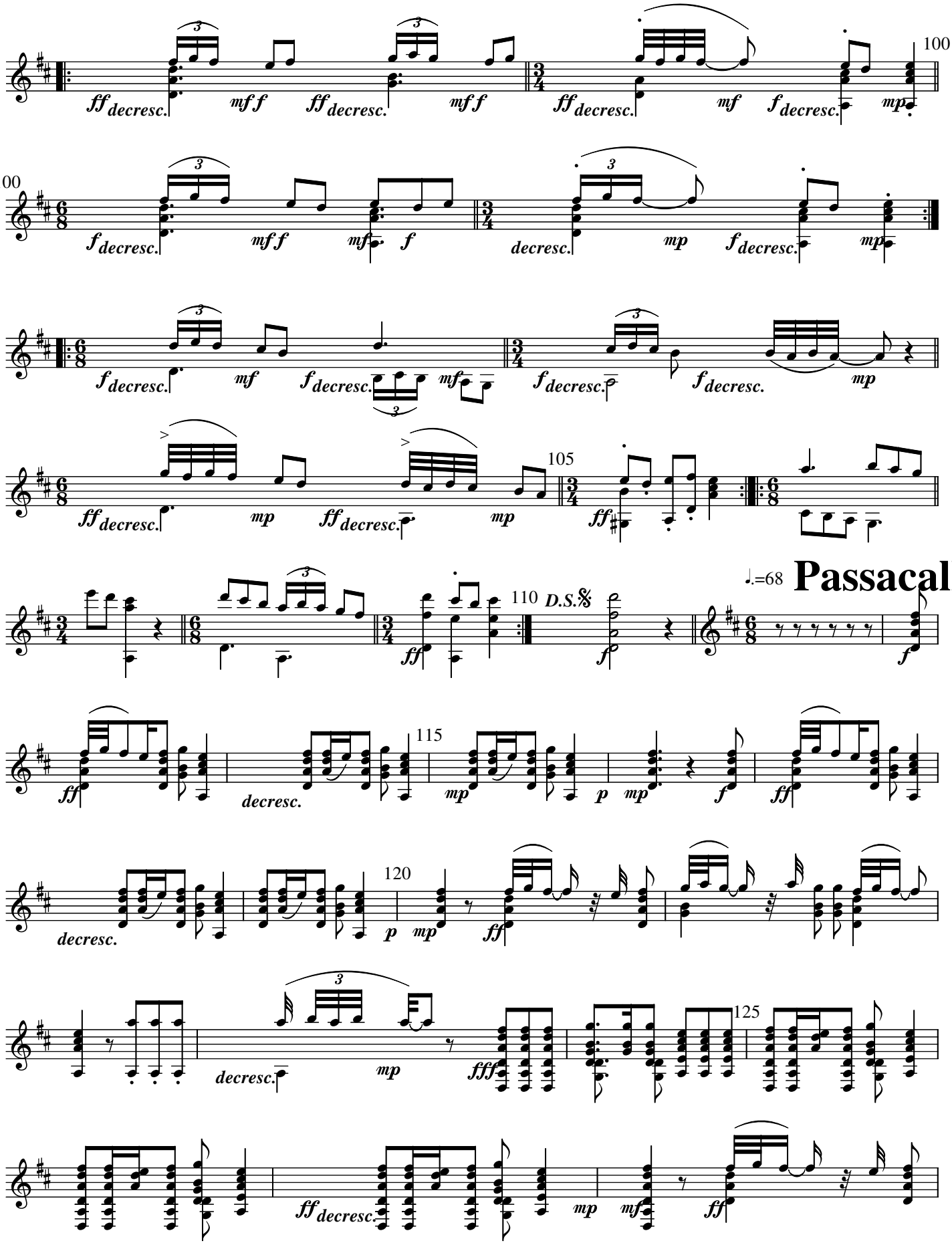

35
ff decresc.
mpmf decresc.
p
ff decresc.
mpmf decresc.
p
ff decresc.
mpmf decresc.
p
1.
mp decresc.
2.
pmf decresc.
mp
Villano
40
mf decresc.
pff decresc.
mp
f decresc.
mp
f decresc.
mp
mf
f
45
ff
f
1.
ff decresc.
mf
2.
ff
f
ff
f
50
ff
mf
f
ff
mf
f
fff
50
♩=54 Danza de las Hachas
55
decresc.
mf
f
1.
55
2.
60
mp
♩=100 Rujero
65
f
mf cresc.
ff decresc.
mf cresc.
65
ff
mf cresc.
ff decresc.
mf
f
mf cresc.

70
75
Paradetas
80
85
90
95
1.
2.
Zarabanda al ayr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ff decresc.
mf
f decresc.
mp
100
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mff
mf
f
decresc.
mp
f decresc.
mp
f decresc.
mf
f decresc.
mf
f decresc.
f decresc.
mp
ff decresc.
mp
ff decresc.
mp
105
ff
♩.=68
Passacalle
110
D.S.𝄋
f
ff
decresc.
115
mp
p
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decresc.
120
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125
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ff decresc.
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mf
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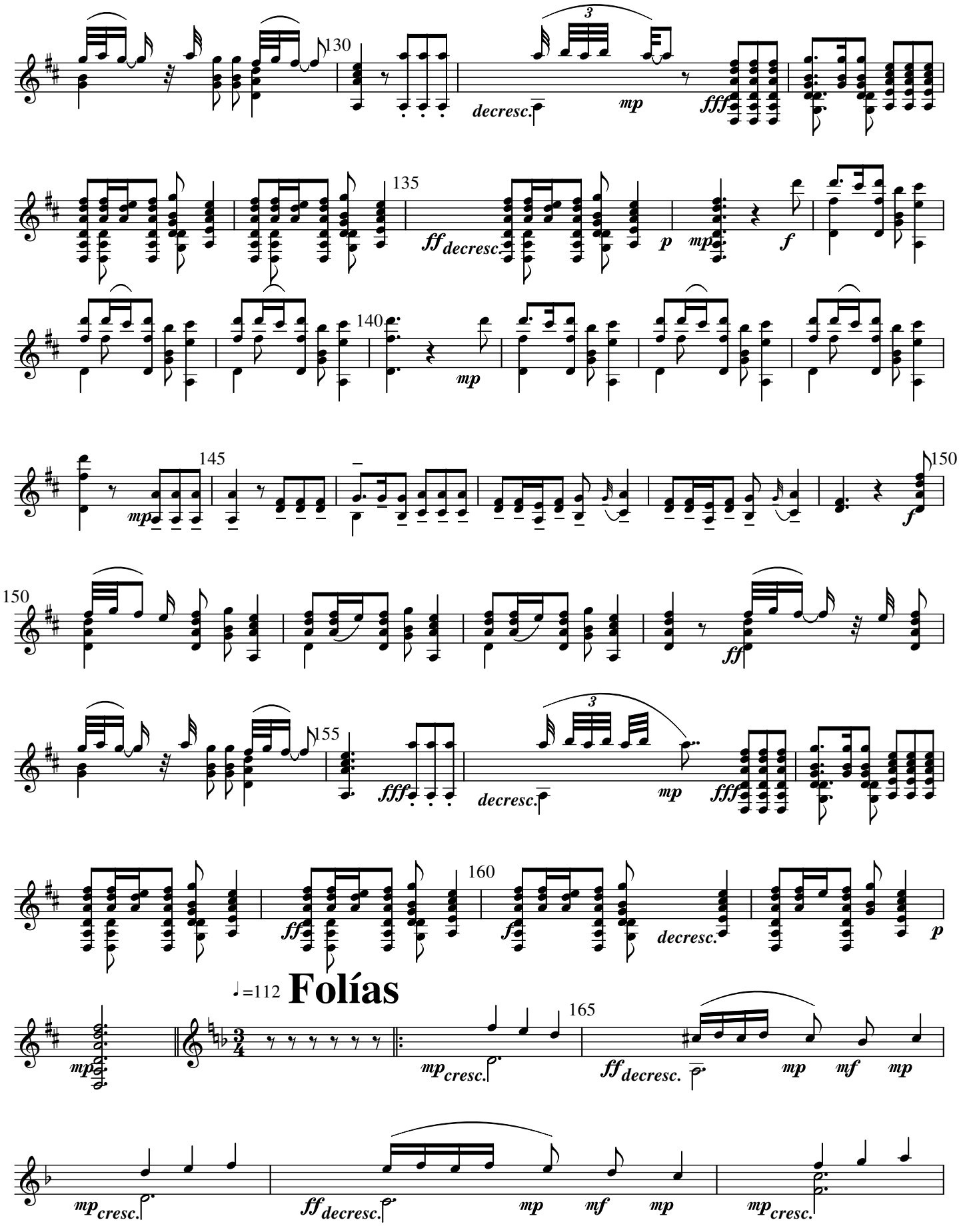
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fff
135
ff decresc.
p
mp
f
140
mp
145
mp
150
f
150
ff
155
fff
decresc.
mp
fff
160
ff
decresc.
p
♩=112
Folías
mp cresc.
165
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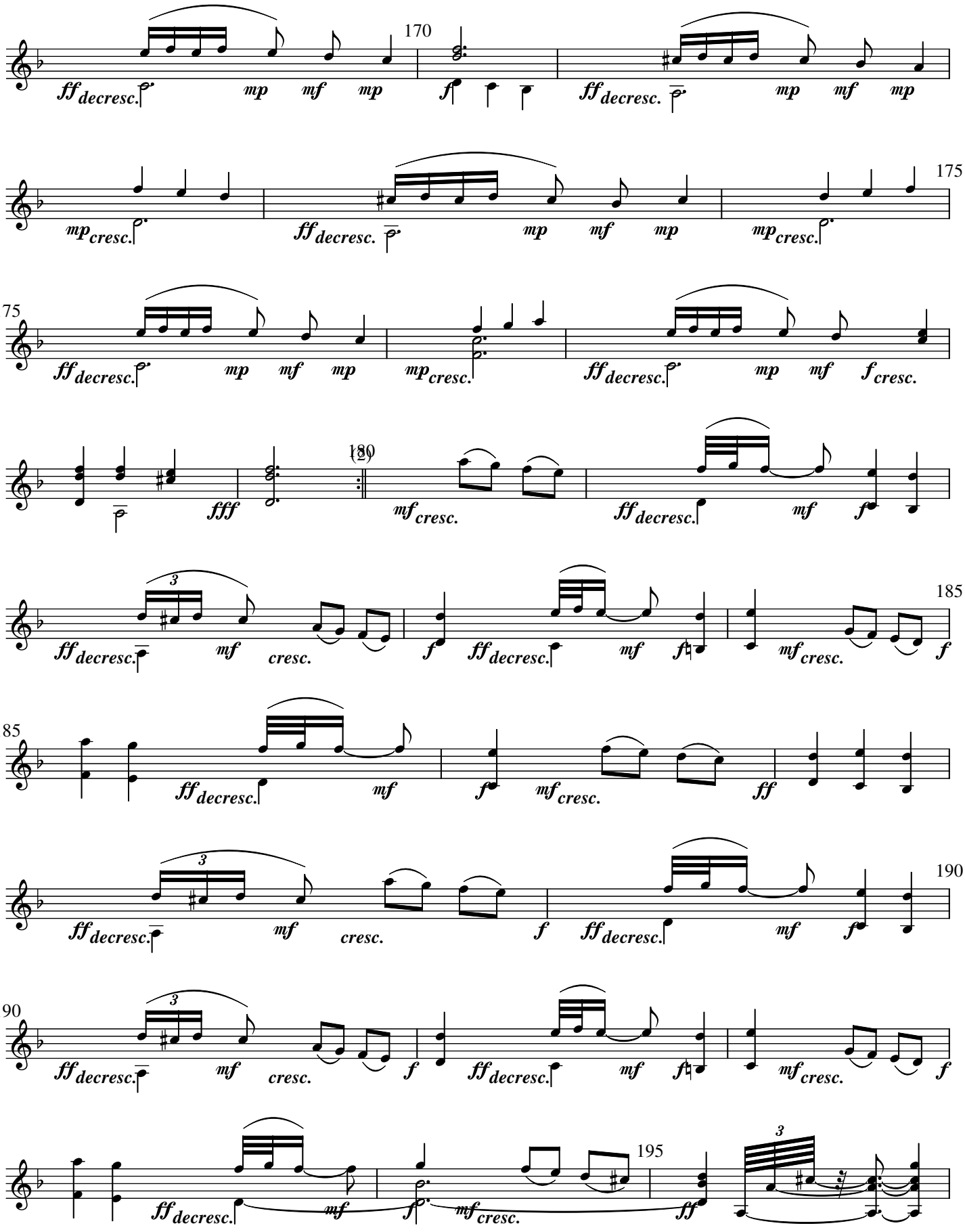
mp
mf
mp
mp cresc.
ff decresc.
mp
mf
mp
mp cresc.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mf
mp
f
ff decresc.
mp
mf
mp
175
mp cresc.
ff decresc.
mp
mf
mp
mp cresc.
175
ff decresc.
mp
mf
mp
mp cresc.
ff decresc.
mp
mf
f cresc.
180
fff
mf cresc.
ff decresc.
mf
f
3
ff decresc.
mf
cresc.
f
ff decresc.
mf
f
mf cresc.
f
185
185
ff decresc.
mf
f
mf cresc.
ff
3
ff decresc.
mf
cresc.
f
ff decresc.
mf
f
190
190
ff decresc.
mf
cresc.
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f
mf cresc.
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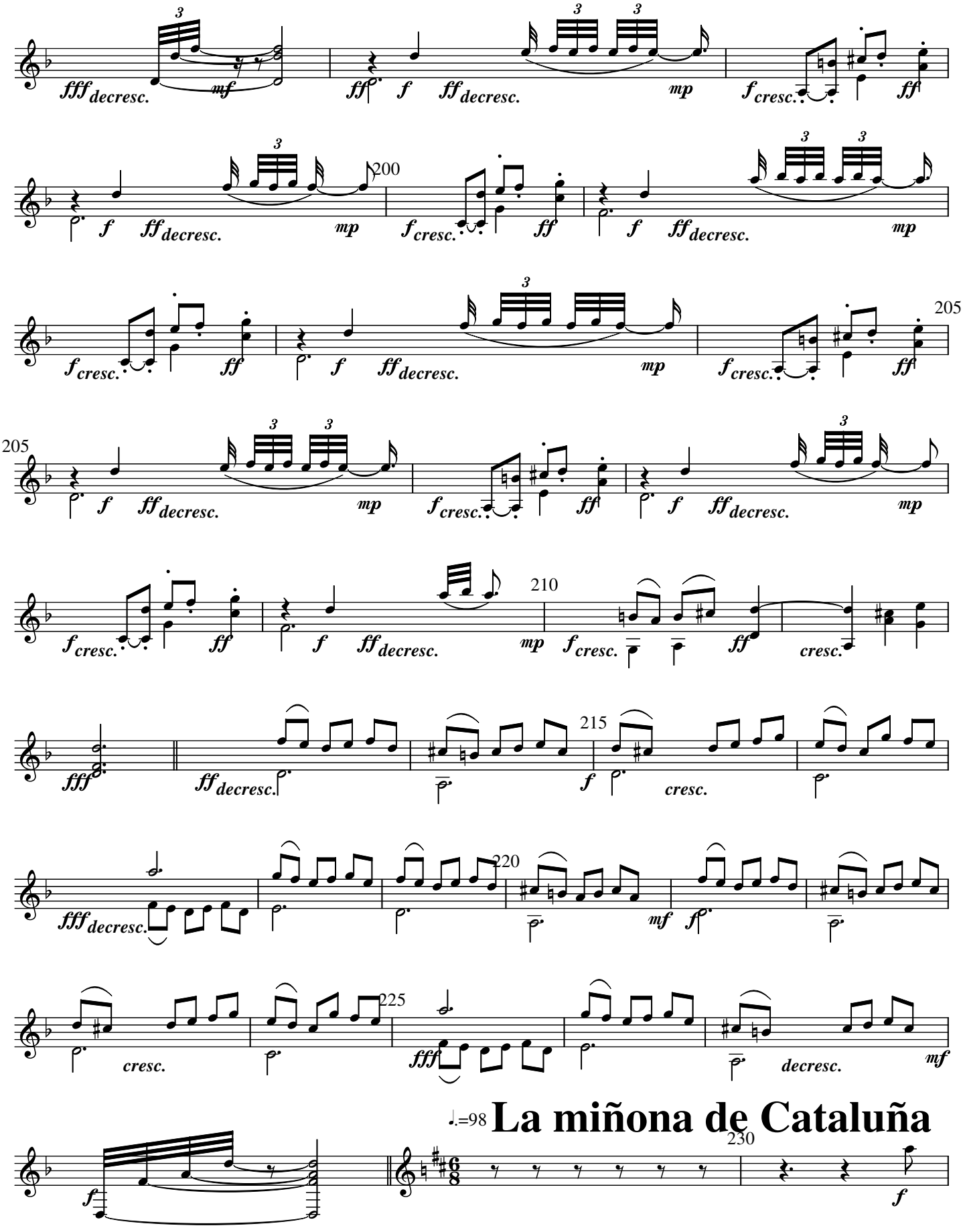
ff decresc.
mf
f
mf cresc.
195
ff
3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205
205
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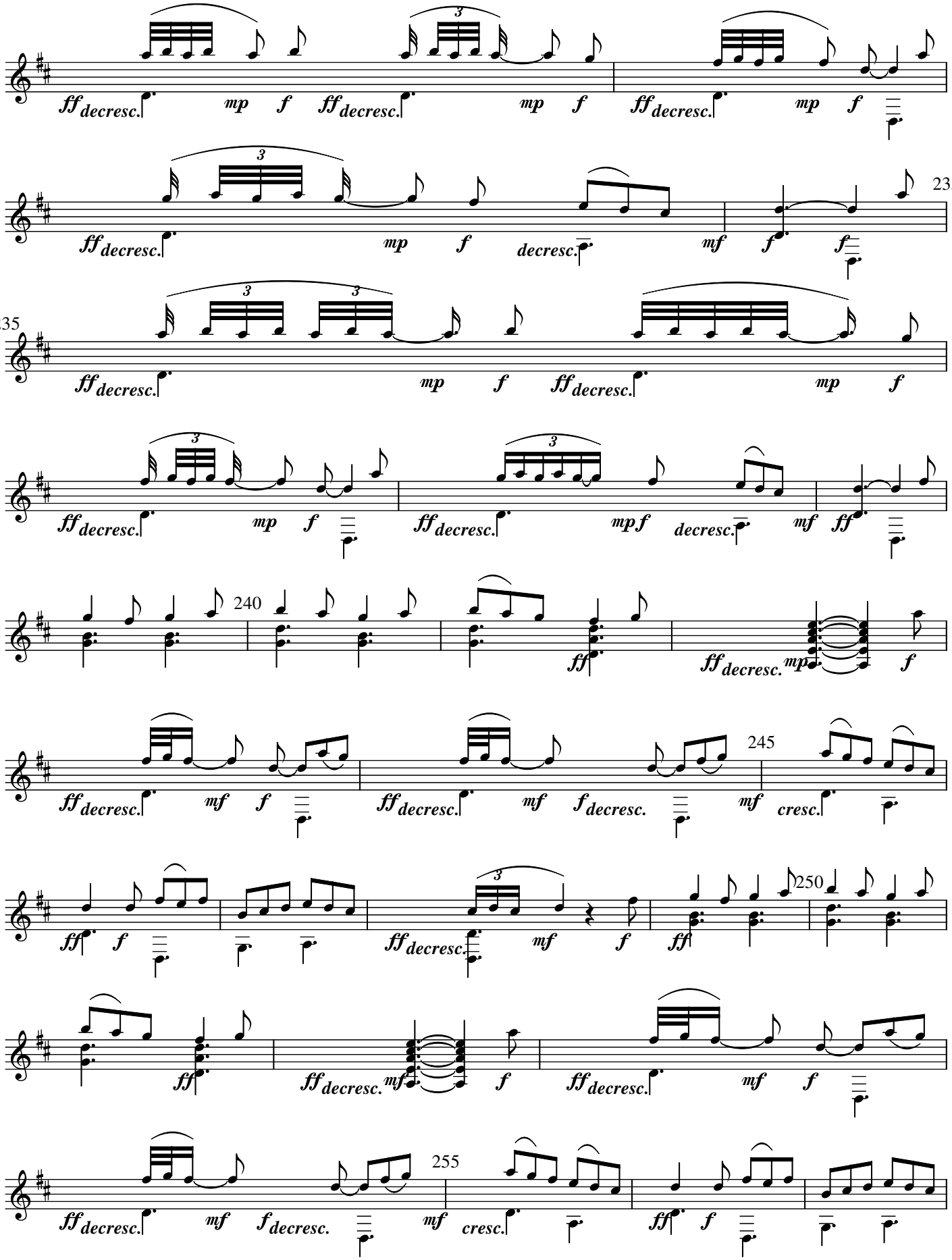
215
220
225
230
♩.=98
La miñona de Cataluña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235
235
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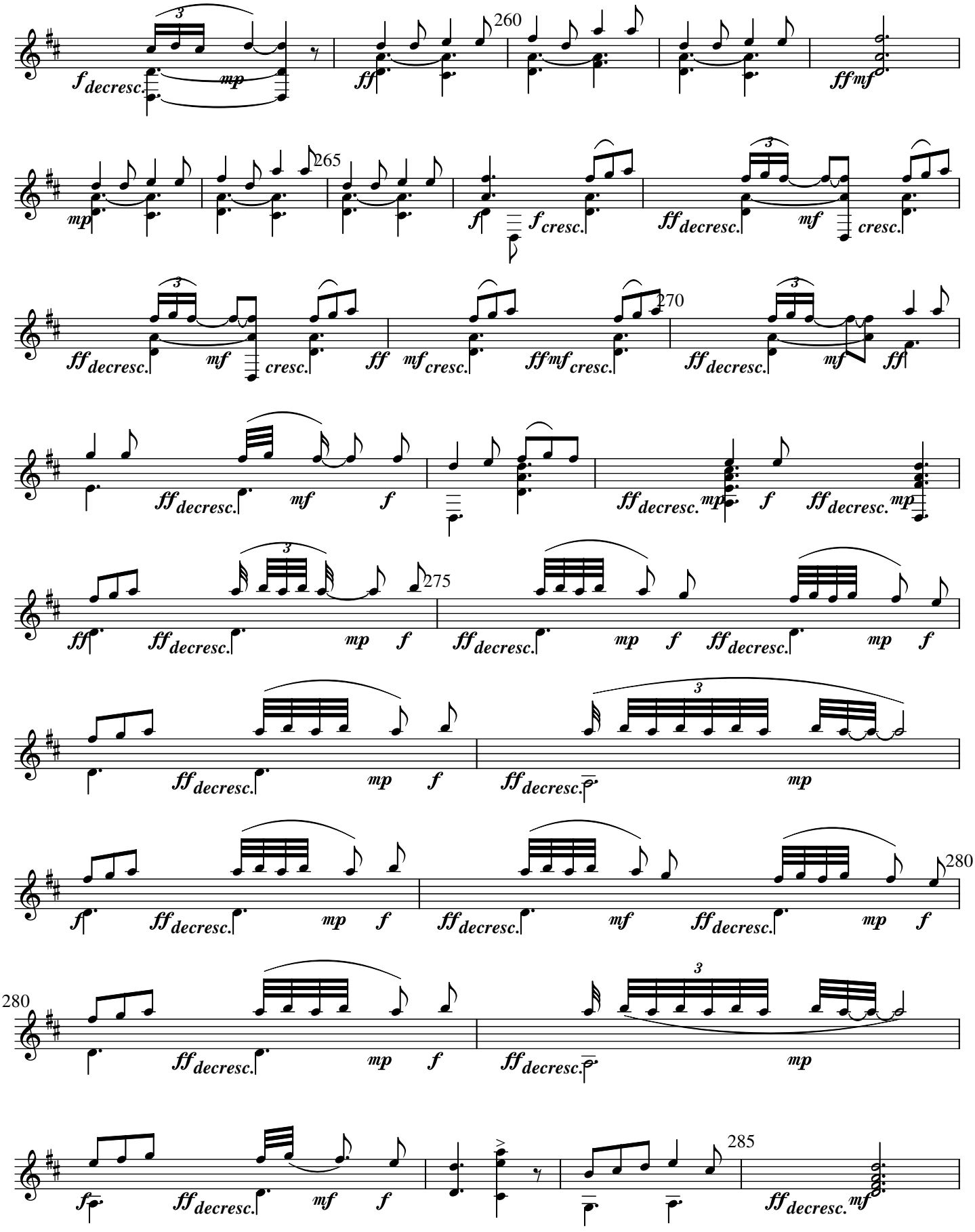
240
ff ff decresc. mp f
ff decresc. mf f ff decresc. mf f decresc. mf
245
cresc.
ff f ff decresc. mf f ff
250
ff ff decresc. mf f ff decresc. mf f
ff decresc. mf f decresc. mf
255
cresc. ff f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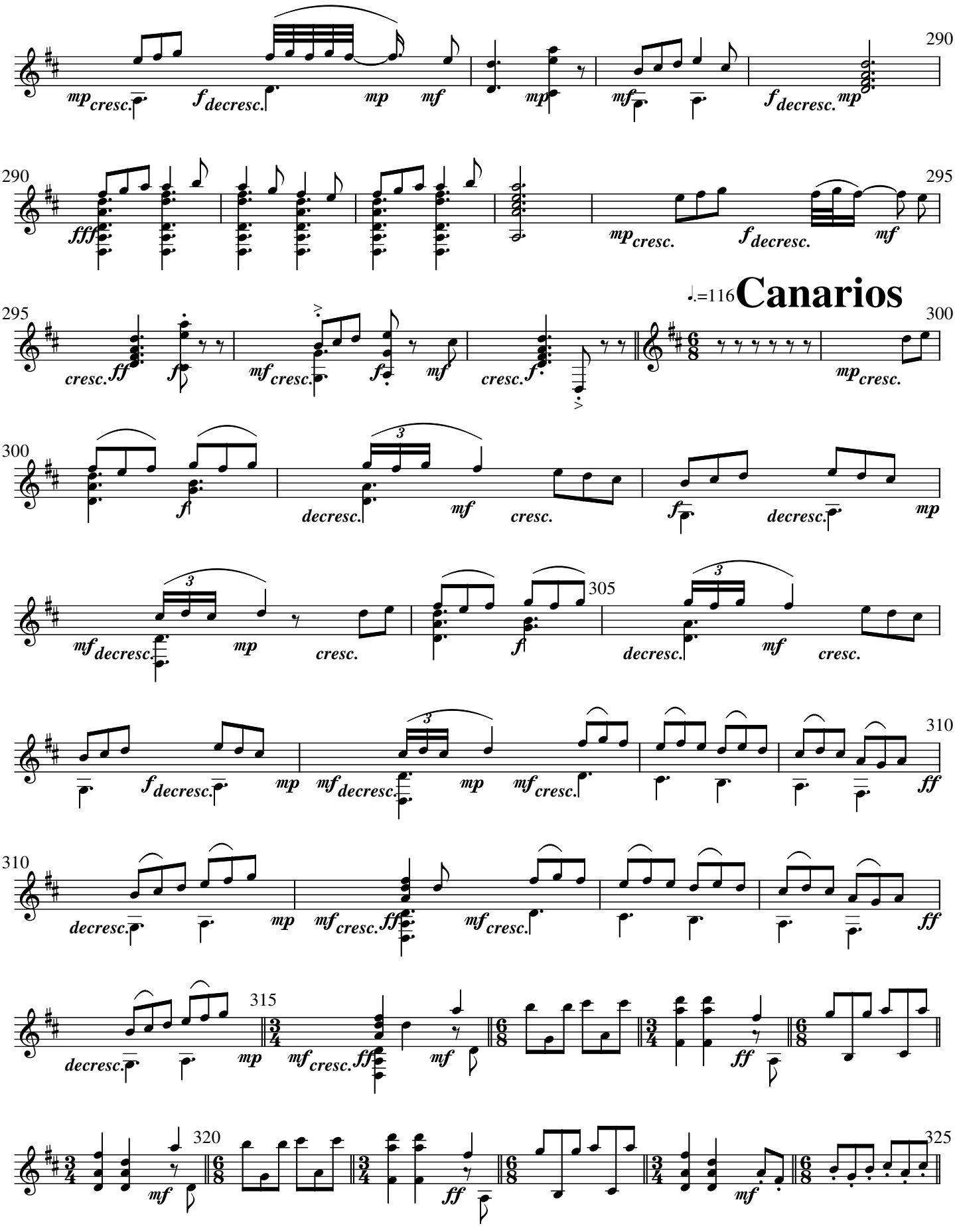
290
mp cresc.
f decresc.
mp
mf
mp
mf
f decresc.
mp
290
fff
295
mp cresc.
f decresc.
mf
295
♩.=116 Canarios
cresc. ff
fp
mf cresc.
f
mf
cresc. f
300
mp cresc.
300
f
3
decresc.
mf
cresc.
f
decresc.
mp
mf decresc.
3
mp
cresc.
305
f
3
decresc.
mf
cresc.
f decresc.
mp
mf decresc.
3
mp
mf cresc.
310
ff
310
decresc.
mp
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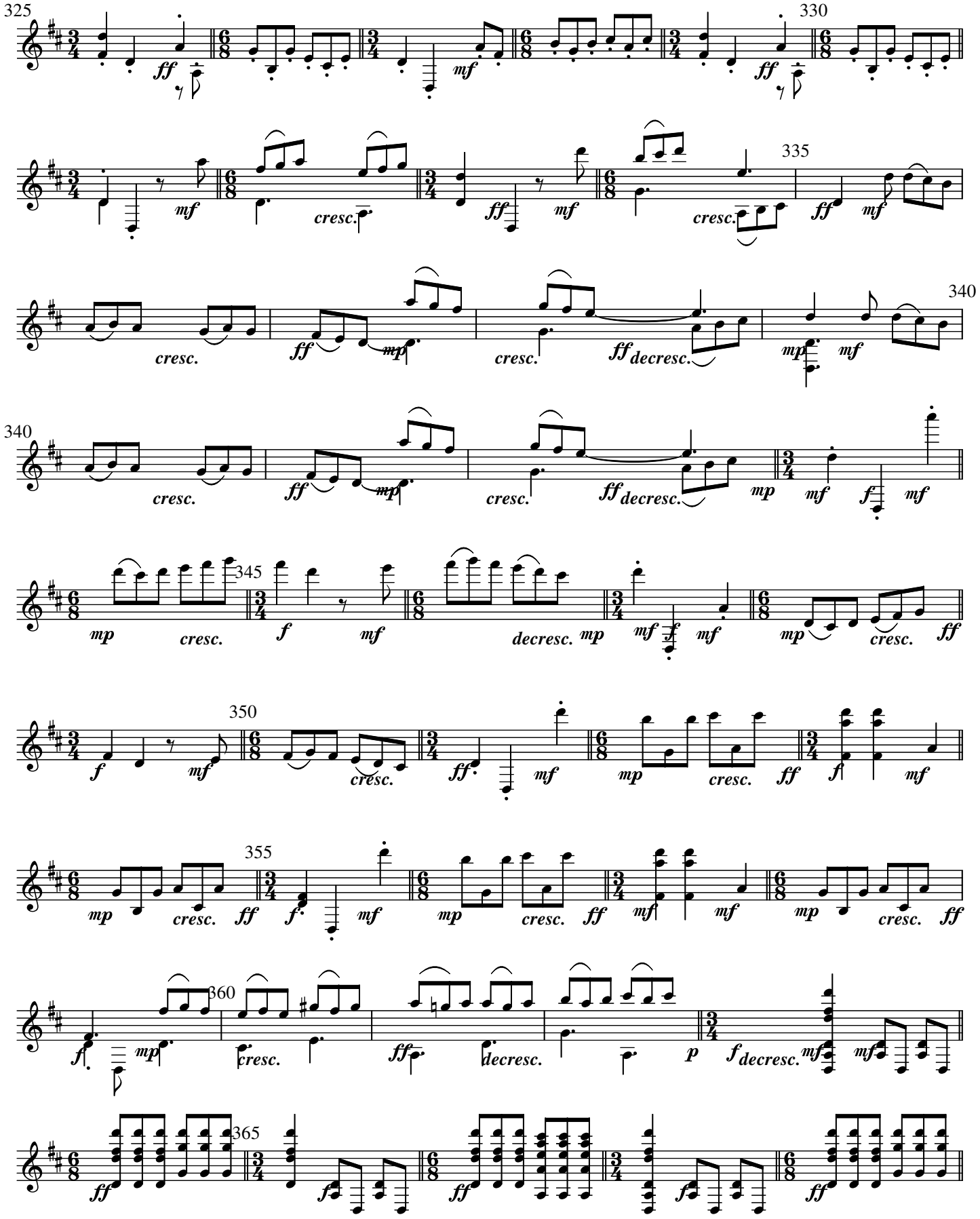
decresc.
mp
315
mf cresc. ff
mf
ff
320
mf
ff
325
mf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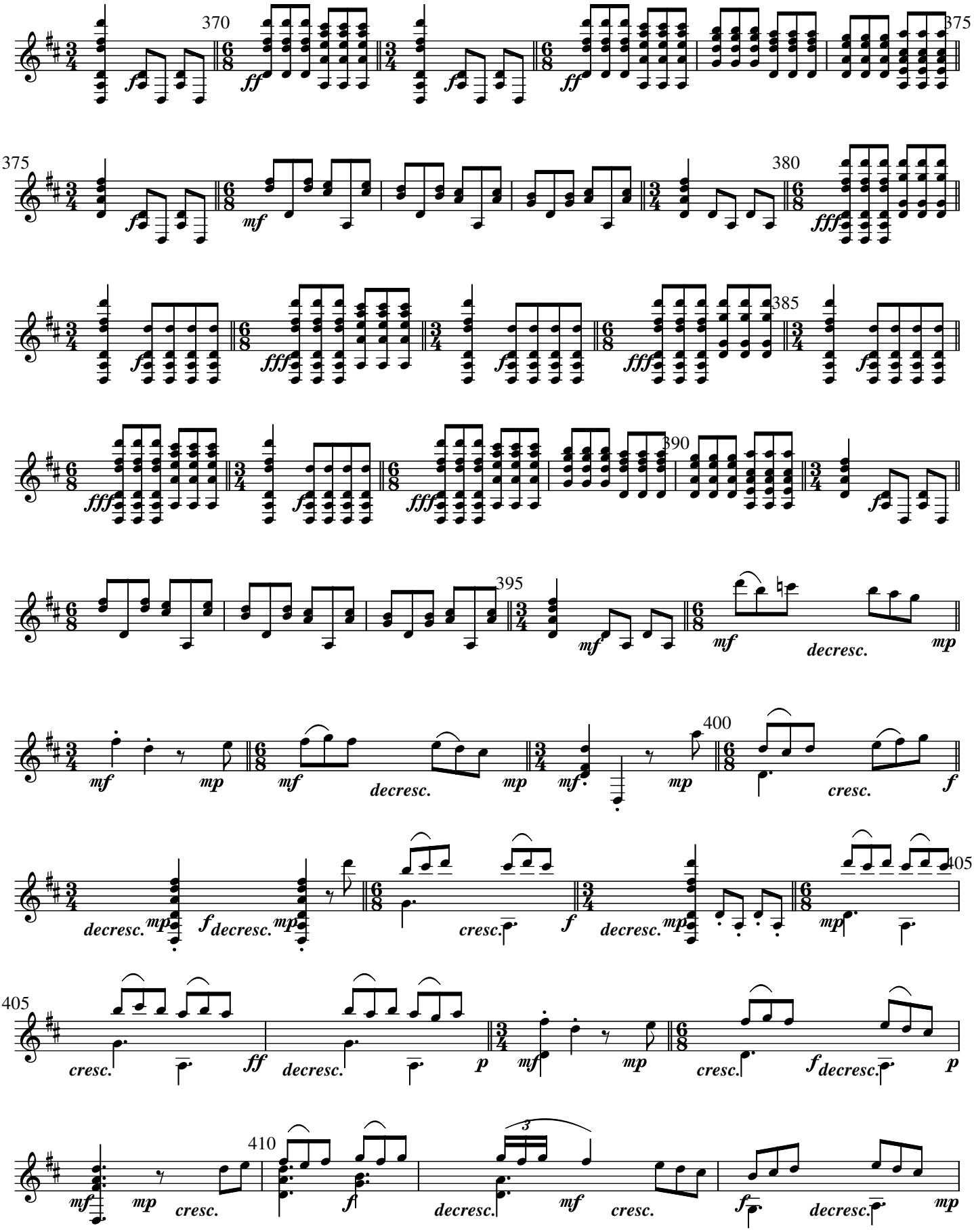
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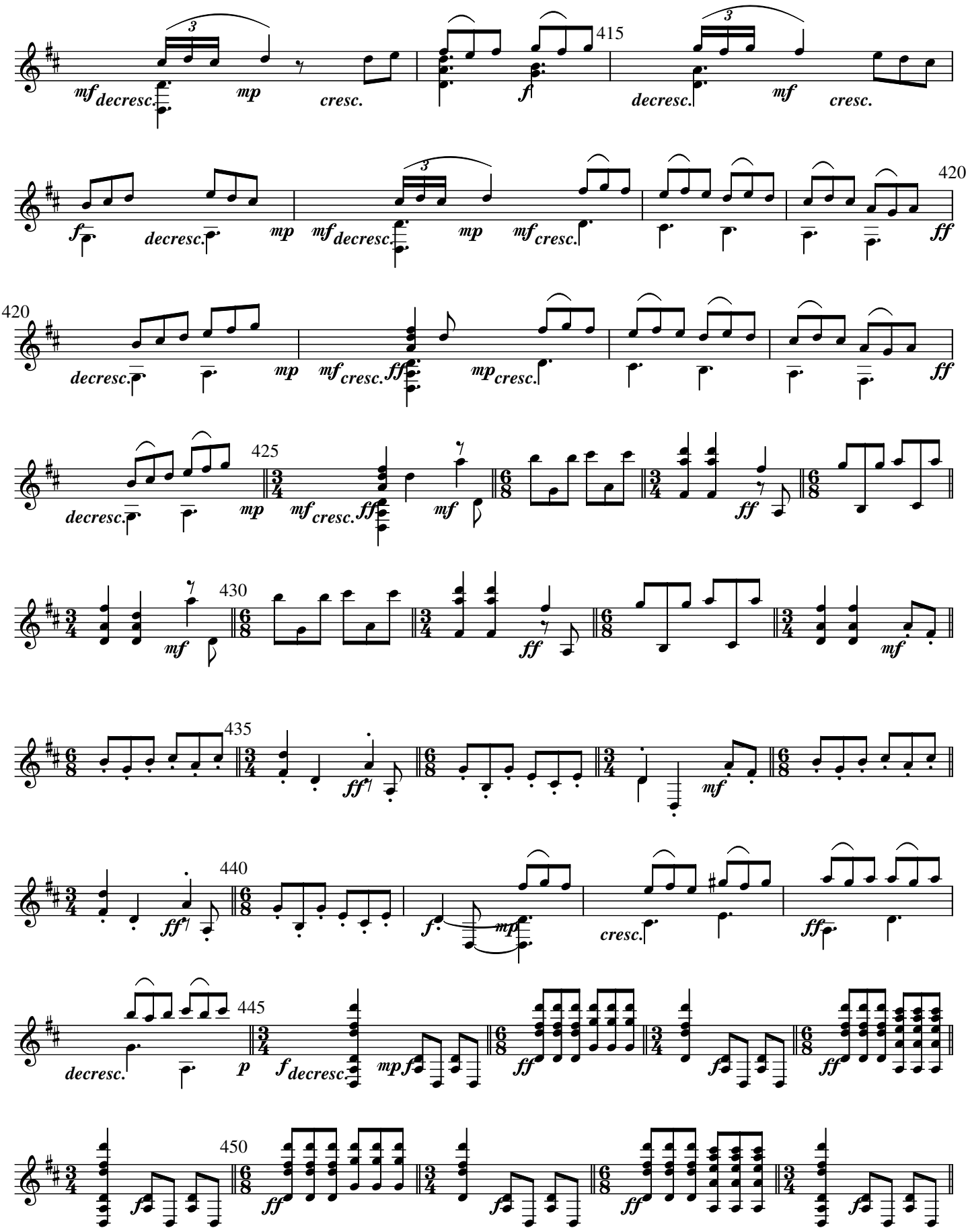
cresc.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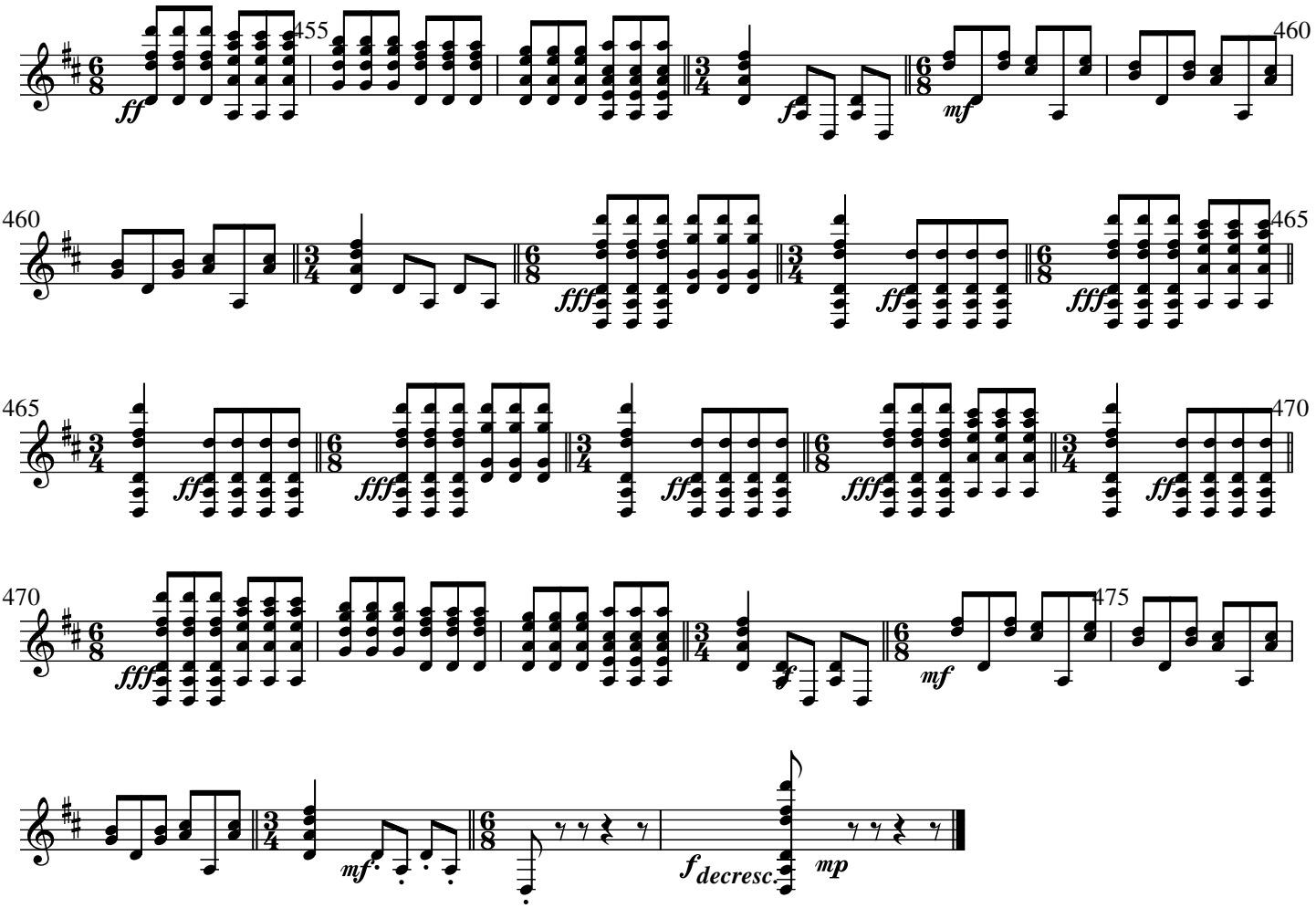
455
460
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465
465
470
470
475
ff
mf
fff
ff
fff
ff
fff
ff
fff
mf
mf.
f decresc.
mp