



Señalada
Música
para Violín

Danzas Cervantinas

Gaspar Sanz

(1674)

20236

Unión Musical Española
Editores

COLECCION

Sainz de la Maza

Danzas Cervantinas

Gaspar Sanz

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- I. FOLIAS
- II. ESPAÑOLETA
- III. MARIZAPALOS
- IV. CANARIOS

**UNION MUSICAL ESPAÑOLA
EDITORES**

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MADRID

A Rodolfo Barragán

DANZAS CERVANTINAS

Versión:
R. SAINZ DE LA MAZA

GASPAR SANZ
(1674)

I. FOLIAS

Lento

R. Sainz de la Maza

V

III

II

III

Más vivo

III

III

II. ESPAÑOLETA

Andante

This musical score is for a guitar piece titled "II. ESPAÑOLETA". It is written in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked "Andante". The score consists of ten staves of music. The first staff begins with the tempo marking and includes a measure with a guitar tablature "2 4" above the notes. The second staff contains a measure with a guitar tablature "3 4" above the notes. The third staff has a measure with a guitar tablature "3 4" above the notes. The fourth staff has a measure with a guitar tablature "3 4" above the notes. The fifth staff has a measure with a guitar tablature "3 4" above the notes. The sixth staff has a measure with a guitar tablature "3 4" above the notes. The seventh staff has a measure with a guitar tablature "3 4" above the notes. The eighth staff has a measure with a guitar tablature "3 4" above the notes. The ninth staff has a measure with a guitar tablature "3 4" above the notes. The tenth staff has a measure with a guitar tablature "3 4" above the notes. The score includes various chord diagrams labeled with Roman numerals: V, III, VIII, and VII. The music features a mix of eighth and quarter notes, with some measures containing rests. The overall style is characteristic of a slow, melodic guitar piece.

VIII V VIII VIII

VIII

X X

V VII IX

X

III. MARIZAPALOS

Allegretto

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First line of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-4. Dynamics include *p* and *m*. A double bar line with repeat dots is at the end of the line.

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Second line of musical notation. Continuation of the melody. Includes a wavy hairpin symbol above a note with the instruction "1-2-1-3". Dynamics include *a*, *m*, and *i*. A double bar line with repeat dots is at the end of the line.

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Third line of musical notation. Continuation of the melody. Includes a wavy hairpin symbol above a note with the instruction "1-3-1-2". Dynamics include *i*, *a*, *m*, and *a*. A double bar line with repeat dots is at the end of the line.

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Fourth line of musical notation. Continuation of the melody. Includes a wavy hairpin symbol above a note with the instruction "1-3-1-2". Dynamics include *i*, *m*, *i*, *a*, *m*, and *a*. A double bar line with repeat dots is at the end of the line.

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Fifth line of musical notation. Continuation of the melody. Includes a wavy hairpin symbol above a note with the instruction "1-2-1-3". Dynamics include *m* and *a*. A double bar line with repeat dots is at the end of the line.

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Sixth line of musical notation. Continuation of the melody. Dynamics include *a*, *m*, *i*, and *m*. The piece concludes with a double bar line and repeat dots.

ar. 12

IV. CANARIOS

Allegro

First musical staff, treble clef, key signature of two sharps (F# and C#), 2/4 time signature. It begins with a double bar line and a repeat sign. The melody features eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and accents. A dynamic marking 'm' is present. The staff concludes with a double bar line.

Second musical staff, treble clef, key signature of two sharps, 2/4 time signature. It starts with a double bar line and a repeat sign. The melody continues with eighth and sixteenth notes, including a measure marked 'ar. 12'. Fingering numbers and accents are used throughout. A dynamic marking 'm' is present. The staff ends with a double bar line.

Third musical staff, treble clef, key signature of two sharps, 2/4 time signature. It begins with a double bar line and a repeat sign. The melody is characterized by eighth and sixteenth notes with many fingering numbers (1, 2, 3, 4) and accents. A dynamic marking 'm' is present. The staff concludes with a double bar line.

Fourth musical staff, treble clef, key signature of two sharps, 2/4 time signature. It starts with a double bar line and a repeat sign. The melody features eighth and sixteenth notes with various fingering numbers and accents. A dynamic marking 'm' is present. The staff ends with a double bar line.

Fifth musical staff, treble clef, key signature of two sharps, 2/4 time signature. It begins with a double bar line and a repeat sign. The melody continues with eighth and sixteenth notes, including a measure marked '12'. Fingering numbers and accents are used. A dynamic marking 'm' is present. The staff concludes with a double bar line.

Sixth musical staff, treble clef, key signature of two sharps, 2/4 time signature. It starts with a double bar line and a repeat sign. The melody features eighth and sixteenth notes with many fingering numbers and accents. Dynamic markings 'p' and 'm' are present. The staff ends with a double bar line.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines. Above the staff, Roman numerals VII, V, and VII are placed over groups of notes. The first measure includes the dynamic marking *p i m*.

Musical staff 2: Treble clef, key signature of two sharps. Roman numerals V, VII, V, and VII are placed above the staff. The staff shows a continuation of the musical piece with various chordal textures.

Musical staff 3: Treble clef, key signature of two sharps. Roman numeral II is placed above the staff. The staff features a melodic line with eighth notes and a bass line with chords.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A measure number *47-12* is written above the first measure.

Musical staff 5: Treble clef, key signature of two sharps. Roman numerals VII, V, III, and I are placed above the staff. The staff shows a sequence of chords and melodic fragments.

Musical staff 6: Treble clef, key signature of two sharps. Roman numeral VII is placed above the staff. The staff contains a melodic line with eighth notes and a bass line with chords.

Musical staff 7: Treble clef, key signature of two sharps. Roman numeral II is placed above the staff. The staff features a melodic line with eighth notes and a bass line with chords. A Roman numeral VII is placed at the end of the staff.