

ЧЕТЫРЕ ПЬЕСЫ

Г. ПЕРСЕЛЛ

Ария

Переложение Д. Брима

The Aria section consists of three systems of music. Each system has a treble clef staff and a bass clef staff. The first system includes a second treble clef staff with a dashed line above it, labeled with the Roman numeral 'II'. The second system includes a second treble clef staff with a dashed line above it, labeled with the Roman numeral 'VII'. The third system includes a second treble clef staff with a dashed line above it, labeled with the Roman numeral 'III'. The music features various rhythmic patterns, including triplets and slurs, and dynamic markings such as 'p' (piano).

Рондо

The Rondo section consists of four systems of music. Each system has a treble clef staff and a bass clef staff. The first system includes a second treble clef staff with a dashed line above it, labeled with the Roman numeral 'II'. The second system includes a second treble clef staff with a dashed line above it, labeled with the Roman numeral 'IV'. The third system includes a second treble clef staff with a dashed line above it, labeled with the Roman numeral 'VI'. The music features various rhythmic patterns, including slurs and articulation marks such as 'i' (accents) and 'm' (marcato). Dynamic markings include 'p' (piano) and 'a' (accents).

IV- II- II-

Менуэт

V IV

фл. XII

VIII-

V V IV

Звуки горна

i m *i m* *i m i* *a* *i m i m i m*

② ③ ④ ③ ④

② --- ③ III --- III ---

The first system of music features a treble staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4, and dynamics include *m* (mezzo) and *a* (allegro). A dashed line labeled 'III' spans across the first two measures. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

II --- IV III --- ③ ---

The second system continues the piece. The treble staff shows more complex rhythmic patterns, including triplets and slurs. Fingerings and dynamics are clearly marked. A dashed line labeled 'II' spans the first two measures, 'IV' spans the next two, and 'III' spans the final two. The bass staff continues with a steady accompaniment.

II --- ② --- ③ --- ④ --- ③ --- ④

The third system concludes the piece. It features a first ending bracket with two endings. The first ending leads back to an earlier section, while the second ending provides a final resolution. The treble staff includes various dynamics like *m* and *a*, and the bass staff maintains its accompaniment.