

Ballet

Like "Tanz", this piece is from Fuhrmann's *Testudo Gallo-Germanico*. It is in complete contrast to the English lute music, but it has a well-constructed charm of its own. Probably a fairly brisk tempo is appropriate, particularly to avoid tediousness in the last six measures. I would suggest ♩ = 88.

- 1 It is important to notice the move back to the first position here.
- 2 This is a difficult change, but the fourth finger helps to guide the hand.
- 3 Be sure to lay the full bar down for the C#.

6th to D

Elias Mertel

The musical score is written on six staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff contains several measures with fingerings (1, 2, 3, 4) and fretting (0, 1, 3, 4). The second staff includes a '1/2 II' marking. The third staff has a '2V' marking and a '1/2 II' marking. The fourth staff has an 'H' marking. The fifth staff has a '1/2 II' marking. The sixth staff has an 'H' marking. The score concludes with a double bar line and repeat dots.