

# La Frescobalda

Girolamo Frescobaldi  
(1583-1643)

Arranged and edited  
by Siegfried Behrend

## 1. Teil ARIA (Moderato)

The first part of the piece is an ARIA in Moderato tempo, written in G major and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets and sixteenth-note runs. Fingerings are indicated by circled numbers 1 through 5. A dynamic marking of *p* (piano) is present. The second staff includes a *p met.* marking. The third staff ends with a *nat.* (natural) marking. The fourth staff concludes with a double bar line and repeat signs.

## 2. Teil (Stesso tempo)

The second part of the piece is in the same key and time signature as the first part, but in a different tempo. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets and sixteenth-note runs. Fingerings are indicated by circled numbers 1 through 5. A dynamic marking of *p* (piano) is present. The second staff includes a *p* marking. The third staff includes a *p* marking. The fourth staff concludes with a double bar line and repeat signs.

3. Teil  
(Gagliarda, ben ritmato)

4. Teil  
(con grazia)

5. Teil  
(Corrente, Moderato)

First musical staff of the piece, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, with a fermata over the final B2.

Second musical staff, continuing the melody and accompaniment. The melody includes a quarter note C5, a quarter note B4, and a quarter note A4. The accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, with a fermata over the final B2.

Third musical staff, continuing the melody and accompaniment. The melody includes a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, with a fermata over the final B2.

Fourth musical staff, continuing the melody and accompaniment. The melody includes a quarter note C5, a quarter note B4, and a quarter note A4. The accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, with a fermata over the final B2.

ARIA

Fifth musical staff, the beginning of the ARIA section. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, with a fermata over the final B2.

Sixth musical staff, continuing the ARIA section. The melody includes a quarter note C5, a quarter note B4, and a quarter note A4. The accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, with a fermata over the final B2.

Seventh musical staff, continuing the ARIA section. The melody includes a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, with a fermata over the final B2.