

SUITE IN E MINOR

Transcribed by Julian Bream

DIETRICH BUXTEHUDE

Allemande

First system of musical notation for the Allemande, measures 1-8. The music is in E minor and 3/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and fingering numbers (1-4). A star symbol is placed above the first measure. The system concludes with a repeat sign and the Roman numeral 'CVII'.

Second system of musical notation for the Allemande, measures 9-16. The notation continues with similar rhythmic and melodic patterns, including slurs and fingering. The system ends with a repeat sign and the Roman numeral 'CIII'.

Third system of musical notation for the Allemande, measures 17-24. The notation includes various rhythmic values and accidentals. The system concludes with a repeat sign and the Roman numeral 'CII'.

Fourth system of musical notation for the Allemande, measures 25-32. The notation includes various rhythmic values and accidentals. The system concludes with a repeat sign and the Roman numeral 'CII'.

Fifth system of musical notation for the Allemande, measures 33-40. The notation includes various rhythmic values and accidentals. The system concludes with a repeat sign and the Roman numeral 'CII'.

Ossia section of musical notation, measures 41-44. It is marked with a star symbol and the word 'ossia'. The notation includes various rhythmic values and accidentals. The system concludes with a repeat sign and the Roman numeral 'CII'.

CII

CVII

CII

Sarabande

This musical score for "Sarabande" consists of eight staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a slow, steady tempo and a focus on harmonic texture and melodic lines. Fingerings are indicated by numbers 1-4, and accents are marked with 'acc'. Various ornaments and performance instructions are present, including:

- OVII**: An ornament consisting of a grace note followed by a sixteenth-note figure.
- OV**: An ornament consisting of a grace note followed by a sixteenth-note figure.
- CHII**: A mordent ornament.
- CHIII**: A mordent ornament.
- CVII**: A mordent ornament.

The score includes repeat signs and first/second endings. The final staff concludes with a double bar line and repeat dots.

Gigue

First line of musical notation for the Gigue. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various ornaments and fingerings. A 'V' marking is present above the staff.

Second line of musical notation for the Gigue, continuing the melody with ornaments and fingerings. A 'CII' marking is present above the staff.

Third line of musical notation for the Gigue, continuing the melody with ornaments and fingerings. 'CIV' and 'CII' markings are present above the staff.

Fourth line of musical notation for the Gigue, continuing the melody with ornaments and fingerings. 'CII' markings are present above the staff.

Fifth line of musical notation for the Gigue, continuing the melody with ornaments and fingerings. A 'CII' marking is present above the staff.

First musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with various ornaments (accents, slurs) and fingerings (1, 2, 3, 4, 8). The bass line consists of chords with fingerings (1, 2, 3, 4, 8).

Second musical staff, continuing the melody. It features a section labeled "CII" with a slur over it. The bass line includes chords with fingerings (1, 2, 3, 4, 8).

Third musical staff, continuing the melody. It features sections labeled "V", "OVII", and "OX" with slurs. The bass line includes chords with fingerings (1, 2, 3, 4, 8).

Fourth musical staff, continuing the melody. It features sections labeled "CVII" and "OVIII" with slurs. The bass line includes chords with fingerings (1, 2, 3, 4, 8).

Fifth musical staff, continuing the melody. It features a section labeled "OVII" with a slur. The bass line includes chords with fingerings (1, 2, 3, 4, 8).

Sixth musical staff, continuing the melody. It features a section labeled "CIII" with a slur. The bass line includes chords with fingerings (1, 2, 3, 4, 8).

Seventh musical staff, continuing the melody. It features sections labeled "CII" and "II" with slurs. The bass line includes chords with fingerings (1, 2, 3, 4, 8).