

Blew Riben

Guitar transcription (6 strings):
José-Luis Rojo

The Lady Margaret Wemyss Ms. (1643)

A guitar transcription of the piece 'Blew Riben' from the Lady Margaret Wemyss Manuscript (1643). The score is written for a 6-string guitar in G major (one sharp) and 8/8 time. It consists of five systems of music, each with a treble clef staff and a guitar-specific bass staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. The guitar staff uses vertical bar lines to indicate fret positions and includes symbols for natural harmonics (marked with an 'x') and a trill (marked with a tilde '~'). The piece concludes with a double bar line and repeat dots.

My Lady Binnis Lilt

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