

Tanz

This lighthearted dance is taken from *Testudo Gallo-Germanico*. The word *Testudo* means lute, or more literally "tortoise shell," from the myth that the first lute was the result of a tortoise decaying. Its entrails were stretched across the shell, and when plucked they had a musical sound. This unlikely story is widely quoted in early treatises.

As the bass pattern is the same throughout, it may be practiced by itself before adding the melody. All three bass notes should be played with the thumb, the melody with alternating free strokes.

Suggested tempo is a brisk $\text{♩} = 176$.

6th to D

Georg Fuhrmann

The musical score consists of six staves. The first staff is the melody line, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 2-measure rest, followed by notes with fingerings (m, i, m, f, m, i, m) and a final 4-measure rest. The second through sixth staves are bass lines, also in treble clef, featuring a consistent rhythmic pattern of quarter notes with fingerings (0, p, 0, p, 0, p, 0, p, 0, p, 0, p). The bass line starts with a 1-measure rest, followed by notes with fingerings (1, 4, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2). The piece concludes with a final 2-measure rest on the sixth staff.