

Antonio Rotta
(~1496 ~1548)

Gentil madóna

from Intavolatura de lautoLibro Primo, Venezia 1546

for Lute with original tablature

Gentil madóna

Per liuto solo

③ = Fa#

Antonio Rotta

(~1496~1548)

5

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15

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45

50

Gentil madona

The image shows a page of handwritten musical notation for the piece "Gentil madona". The notation is arranged in four systems, each consisting of a vocal line and a guitar accompaniment line. The vocal lines are written on staves with a treble clef, and the guitar accompaniment lines are written on staves with a guitar clef. The notation includes various musical symbols such as notes, rests, and clefs. The piece is written in a style characteristic of early 20th-century guitar music.