

Grégoire BRAYSSING

(publié en 1553)

FANTASIE V

From "Quart livre de tablature de
guitte" édité par Adrien Le Roy et
Robert Ballard à Paris en 1553, folio 5

Arranged for classical guitar by Jean-François DELCAMP

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The musical score is presented in six systems, each beginning with a measure number and a guitar-specific instruction '8' below the staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values, accidentals, and articulation marks.