

Sonnet

This piece was published in 1547 in Valderrábano's *Silva de Sirenas*. Little is known about the composer, despite exhaustive research by Emilio Pujol, who has worked extensively transcribing and editing all vihuela composers.

Suggested tempo is ♩ = 84.

I In order to sustain the E the first finger should be pushed down to cover the A without leaving the fourth string.

Enriquez de Valderrábano

The musical score is written for a six-stringed instrument, likely a vihuela, in the key of D major (one sharp) and 3/4 time. It consists of six staves of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. Fingering is indicated by numbers 1-4 below the notes. The score includes several dynamic markings such as $\frac{1}{2}$ II, $\frac{1}{2}$ II -----, and $\frac{1}{2}$ II. There are also circled numbers 1, 2, and 3, which likely refer to specific fingering techniques or ornaments. The piece concludes with a double bar line.