

Carolán's Farewell to Music

T. O'Carolan

for Solo Guitar

♩ = 48

May O'Carolan's soul rest in Heaven

Arr. & Digit. by K.Minami

The musical score is written for solo guitar in a 4/4 time signature with a tempo of 48 beats per minute. It consists of 25 measures of music, divided into two systems of 12 and 13 measures respectively. The notation includes various guitar-specific elements:

- Fingering:** Numbers 1-4 are placed above or below notes to indicate fingerings. Circled numbers (1-6) often indicate specific chord voicings or techniques.
- Bar Lines:** Vertical lines separate measures, with repeat signs at the beginning and end.
- Dynamic Markings:** 'p' (piano) is used at several points, such as at the start of measures 1, 10, 16, and 25.
- Articulation:** 'Ar.12' is marked under measures 10 and 22, indicating a specific articulation technique.
- Section Markers:** 'BV', 'BVII', 'BVIII', 'BX', and 'BY' are placed above the staff to denote different sections or variations within the piece.
- Rehearsal Marks:** Circled numbers 1-6 are used as rehearsal points throughout the score.
- Trills and Slurs:** Trills are indicated by a 'tr' symbol, and slurs are used to group notes that should be played smoothly together.